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1903

If you're such a Great Star, Why don't you shine

Jones Irving
Composer

Starmer
Illustrator

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IF YOU'RE SUCH A GREAT STAR, WHY DON'T YOU SHINE

by
IRVING JONES



50



Vp. 002587
1903
If You're

CHICAGO, 59 DEARBORN ST.
LEO FEIST PUBLISHER
LONDON, ETC.
B. FELDMAN - 9 BERNERS ST. W.
LEO FEIST BUILDING
134 WEST 37th ST.
NEW YORK
TORONTO, CAN.
WHALEY, ROYCE & CO. 904

STARMER

If you're such a Great Star, Why don't you shine.

IRVING JONES.

Allegro Moderato.

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegro Moderato'.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal textures and melodic lines in both hands.

Voice.

The vocal line begins with a rest, followed by the lyrics: "A cir - cus came to a coun - try town and Now An - gie thought that she'd get a job and". The piano accompaniment starts with a "Till Ready" instruction and a piano (*p*) dynamic. The music is in a simple, rhythmic style.

The vocal line continues with the lyrics: "gave a grand pa - rade, And all the coons for miles a - round got go up - on the stage, She'd heard that coons called Oct - er - oons were". The piano accompaniment continues with chords and a steady bass line.

full on lem - on - ade. Sim Dempsey worked in the cir - cus tent and he
get - ting all the rage. She join - ed a show at five per week be -

met Miss An - gie Brown, He told her he was an
cause she could - 'nt dance, Her voice was bad the

ac - - ro - bat and the star of all the clowns, The
man - a - ger said but he'd give her a chance, The

show be - gan and An - gie looked in vain to find her Sim, And
cur - tain rose and An - gie sat where she could just be seen, Be -

If your such a great Star. 4.

"In Sunny Africa"

A song fresh from the Jungle
by Ted S. Barron.

when the clown came tumbling in she thought 'twas sure-ly him, Just
hind the coon that cracked the jokes and played the tam-bour - ine, And

then she turned and saw poor Sim in - side the mon-key's cage, And
there was Sim 'way down in front be - hind the lead - ers stand, And

when she saw him scratch his head she yelled out in a rage:
then he rose and yelled so loud you could'nt hear the band:

Chorus. Slowly.

If you're such a great Star, — well - a why don't you shine ?

If your such a great Star. 4.

The "Busy Coon" song
"I AIN'T GOT NO TIME"

by the writers of

"If Time was Money I'd be a Millionaire"

You said you were a dan - cer — and could sing di - vine, —

But you set there like a frog on a hic - ko - ry log with your

head hang - in' down like a yal - ler dog, If you're such a great Star, —

well - a why don't you shine. — If you're such a

If your such a great Star. 4

The song of the Minstrel
Eat, Drink and be Merry"
 by Geo. R. Wilson.

TELLER, SONS & DORNER NEW YORK.

SUNDAY.

CHICAGO, OCTOBER 4, 1903.

SUNDAY.

FATHER
THE
RS.

NIECE OF PRESIDENT M'KINLEY WINS FAME AS MUSIC COMPOSER

MISS M'KINLEY AND EXTRACT FROM "ANONA."



AFTER THE SIMPLE MELODY OF "ANONA" SWEEPS THE COUNTRY, HER IDENTITY AS AUTHOR IS REVEALED.

The pronounced success of the famous intermezzo known as "Hawatha," which achieved a sale of nearly a million copies, has inspired scores of native writers to emulate this remarkable composition; but none has won public recognition like that of a work recently issued from the pen of Miss Mabel McKinley, niece of the late President. This composition, known as "Anona," has swept the country with remarkable speed and, despite its simple title, is recognized as the most meritorious work of its kind written in a decade.

One of the peculiarities of the composition is that it is written in a semi-classical style, yet bearing no intricate passages of execution. This has caused its adoption by teachers and has also stimulated its wide use among bands and orchestras. The title-page bears the profile of an Indian maiden, hand-etched, and presents a unique effect. It will be noticed from the few strains of the opening measures, reproduced in the accompanying illustration, that the composition differs from the many modern musical works of a popular character in that there is a lack of what is termed "bombastic" melody. This fact lends the work a subtle charm. Despite the circumstance that the general inspiring element is absent, the auditor is greeted with a more dulcet and

fascinating effect, particularly as the quiet melodious introduction is linked with an original phrasing that immediately arrests attention on account of its tunefulness. The identity of the author of "Anona" had for some time past been shrouded in mystery, until, at a concert performance in San Francisco, recently, words to this famous melody were sung by Miss Mabel McKinley, who chose the nom de plume of "Vivian Grey" for her work. This sobriquet also appeared upon a previous successful composition from her pen, entitled "Dolly Driftwood," a dainty little descriptive song. After the success of "Anona" was assured Miss McKinley's name appeared in parentheses under the "Vivian Grey" nom de plume. The words which she improvised for the

occasion, and which are in vaudeville use even at the present time, are very quaint in character. The refrain reads as follows: "My sweet Anona from Arizona, There is no other maid I'd serenade, By camp-fires gleaming of you I'm dreaming, Anona, my sweet Indian maid." Miss McKinley possesses a remarkably lucid voice of wide scope and register, her contralto notes being of a particularly rare quality. She was the President's favorite niece and previous to his death he sent her abroad for a completion of her musical education, a heritage she has amply realized in the cultivation of her vocal gifts and her ability as a composer.

MISS MABEL M'KINLEY
(VIVIAN GREY)

RISKED HIS
TO SAVE K
FROM DE

Newsboy's Heroic
Child's Pet W
Resulted in Hi
but Saved by W

New York, Oct. 3.—A man at the Battery known only as "the newsboy" nearly lost his life yesterday afternoon when he was drowning a kitten that had fallen into the water near the barge office. The newsboy, who is 17 years old, was playing with a kitten of his own age near the water's edge. The kitten was being chased by a dog and was holding the kitten in its mouth. When the newsboy saw the kitten slip, he jumped in and himself threw her hands out to save her. The kitten fell into the water and the newsboy, who was only a few feet away, saw it sink. He immediately jumped in and tried to climb up the sheer side of the barge. The kitten was rescued by a man who was standing nearby. The newsboy was rescued by a man who was standing nearby. The kitten was rescued by a man who was standing nearby.

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EMPLOYERS HIDE READERS FOR CIGARMAKERS

ME