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1912

If Dreams Were Only True : Serenade

Mabel McKinley
Artist

J. Anton Dailey
Composer

Pulford
Lyricist

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By the Composer of that Famous ballad "DREAMING"

IF DREAMS WERE ONLY TRUE

SERENADE
BY
REGINALD R.
PULFORD

AND
J. ANTON
DAILEY



SUNG
WITH GREAT
SUCCESS
BY
MISS
MABEL
McKINLEY

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Vp. 002514
1912
IF DRE

J. ANTON DAILY MUSICAL PUBLISHING CO. DETROIT MICH.

If Dreams Were Only True

Male Quartet

J. ANTON DAILEY

Arr. by Harry P. Guy

Melody in 2d Tenor

TENORS

BARITONE
BASS

If dreams were on - ly true, sweet heart, If
dreams were on - ly true, — And I could take you in my
arms, Just as I used to do, — I'd hold you there for -
ev - er, dear, While in your eyes of blue, I'd watch the
of blue, *cresc.*
of blue,
of blue,
dim. e rit.
love - light shine for me, If dreams were on - ly true. —

To My Dear Friend Signor Giuseppe Bartolotta

3

IF DREAMS WERE ONLY TRUE

Words by REGINALD R. PULFORD

Serenade

Music by
J. ANTON DAILEY

Comp. of "Dreaming," "Sweetheart Days," etc

Andante moderato

con molto espress

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the performance instruction is 'con molto espress'.

Last night I dreamed of your dear face,
Tho' years have passed, your sweet face! still.

The first system of the song features a vocal melody line with lyrics and a piano accompaniment. The melody is in a major key with a few flats. The piano accompaniment consists of chords and moving lines in both hands.

And of the hap - py days gone by, Those days now gone be -
To me will be a guid - ing star To light my way to

The second system continues the vocal melody and piano accompaniment. The lyrics describe the narrator's reflection on past happy days and their role as a guiding star.

yond re - call, When we were sweet - hearts, you and I. In
you in dreams. Sweet-heart, no mat - ter where you are. In

The third system concludes the vocal melody and piano accompaniment. The lyrics express the narrator's longing for the past and the presence of the loved one in dreams.

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4 *poco a poco accel. e cresc.*

dreams I pressed you to my heart, And held your lit - tle
mem - o - ry your words of love Will ev - er twine a -

poco a poco accel. e cresc.

hand in mine, You prom - ised, oh, so ten - der - ly
bout my heart To keep it young with thoughts of thee,

a tempo

a tempo

That you would be for - ev - er mine.
From you in dreams I ne'er will part.

CHORUS *Rather slow with great expression*

If dreams were on - ly true, sweet-heart, If dreams were on - ly

mf

true, ——— And I could take you in my arms just

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'true,' followed by a series of quarter notes for 'And I could take you in my arms just'. The piano accompaniment consists of chords and moving lines in both hands.

poco a poco accel. e cresc.

as I used to do. ——— I'd hold you there for-

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'as I used to do.' followed by 'I'd hold you there for-'. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo/mood marking 'poco a poco accel. e cresc.' is placed above the piano part.

a tempo

ev - er, dear While in your eyes of blue ——— I'd

The third system shows the vocal line and piano accompaniment. The vocal line has a long note on 'ev - er, dear' followed by 'While in your eyes of blue ——— I'd'. The piano accompaniment features a triplet of eighth notes in the right hand. The tempo/mood marking 'a tempo' is placed above the piano part.

poco a poco dim. e rit

watch the love-light shine for me, If dreams were on - ly true. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'watch the love-light shine for me,' followed by 'If dreams were on - ly true. —'. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo/mood marking 'poco a poco dim. e rit.' is placed above the piano part.