

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# We Must Have A Song To Remember

Sam H Stept  
*Composer*

Bud Green  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Stept, Sam H and Green, Bud, "We Must Have A Song To Remember" (1919). *Vocal Popular Sheet Music Collection*. Score 4555.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4555>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# We Must Have a Song to Remember



by  
SAMMY STEPT  
&  
HEN-

UP-016014  
1919  
WE

AL. PIANTADOSI & CO. INC.



# We Must Have A Song To Remember

Words by  
BUD GREEN

Music by  
SAMMY STEPT

*Till Ready*

Piano

The piano introduction for the first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando). The piece concludes with a repeat sign.

Peo-ple find a great re-min-der of joy or grief — On ev-ry leaf — In  
Fun-ny how a lit-tle flow-er with it's per-fume — Brings back the bloom — In

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *p* (piano).

Di - a - rys brief — Presents too some times re-new the mem-ries we've crossed — But  
mem-o - 'ries room — It re-calls the gar-den walls where you used to stray — With

The second system of the vocal line and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment provides harmonic support. Dynamics include *p*.

Di - 'ry books and pres-ents soon are lost — I know of a diff-erent  
some-one that you used to love one day — So it is with songs of

The third system of the vocal line and piano accompaniment. The vocal line continues. The piano accompaniment features a more active bass line. Dynamics include *fz*.

way — To bring us hap - py thoughts each day. —  
old — They take you back in mem - 'ries fold. —

The fourth system of the vocal line and piano accompaniment, concluding the piece. The vocal line ends with a final note. The piano accompaniment ends with a final chord. Dynamics include *fz*.

Can be obtained on  
all Piano Rolls and  
Phonograph records

Copyright MCMXIX by Al. Piantadosi & Co. Inc.  
Piantadosi Building, 234 W. 46<sup>th</sup> St., N.Y.C.  
International Copyright Secured All Rights Reserved

Published for  
Orchestra 25<sup>c</sup>

Chorus

We must have a song to re-mem - ber — Some tune that we heard long a -

go, ——— When I was a kid of three My Moth-er sang to me "Dar - ling

I am grow-ing old - er" ——— My sweet heart's face ap-pears most ev-'ry time I hear

"My Gal Sal" ——— And when they play "You and I were Young,

Mag-gie" I dream of home and hon-ey bees ——— Which proves We must have a song to re-

-mem - ber To bring back sweet memo - ries ——— We ries. ———

# THE WOMAN THOU GAVEST ME"

## The Woman Thou Gavest Me

arr. by E. Biss

By AL. PIANTADOSI

*Wetrain*

The woman whom thou gavest me, Was sent from the Heavens  
 and she did visit, she was meant to be mine, To love and to hold and to  
 love. I know someone held us apart, how she has longed to  
 see. A vision, ever dear, I love her, I wish, The woman thou gavest me

Copyright MCMXX by Al Piantadosi & Co. Inc.  
 Piantadosi Building, 234 W. 46th St., N. Y. C.  
 International Copyright Secured All Rights Reserved

SONG FOR SALE AT ALL  
 Woolworth, Kresge, Kress, McCrory, Grant, Metropolitan, Kraft Music  
 Counters and all Music Stores

AL. PIANTADOSI & CO. Inc.  
 Piantadosi Building, 234 West Forty-Sixth Street  
 NEW YORK CITY

