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1911

# I'm Longing For My Own, Dixie Land

N. M Petrie  
*Composer*

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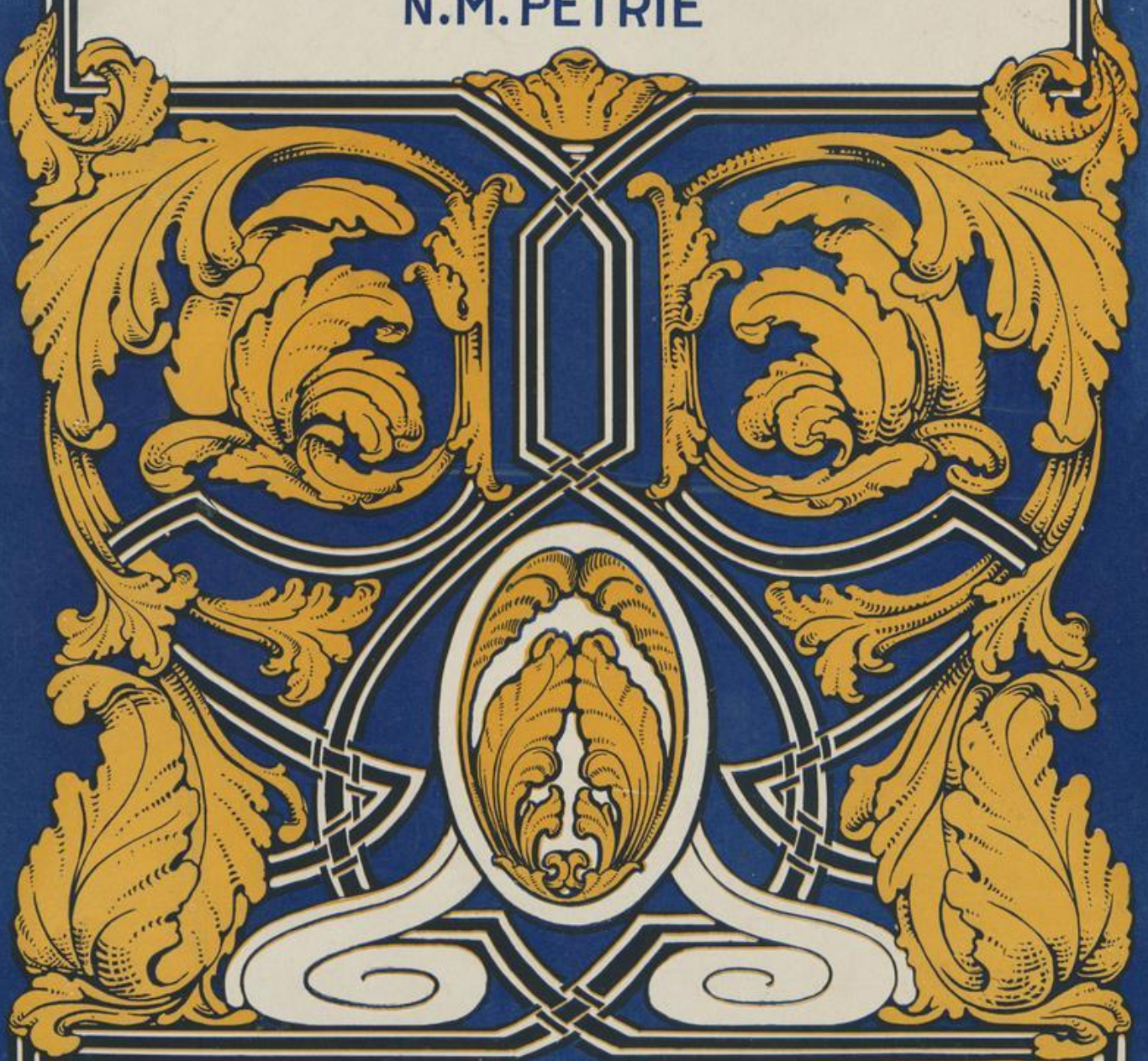
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I'M LONGING FOR MY OWN,  
MY DIXIE LAND

BY  
N.M. PETRIE



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NEW YORK . . . DETROIT

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Vp. 002404  
1911  
In Longis



# My Rosary

A new musical setting of the famous poem of Robert Cameron Rogers

by SAMUEL H. SPECK

Andantino

The

hours I spent with thee, dear heart, are as a string of pearl to

me, I count them o'er each one a-part, My Ros - ar - y, my

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# I'm Longing For My Own, Dixie Land.

By N. M. PETRIE.

Andante Moderato

*mf espress.* *poco rit.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Andante Moderato' and the dynamics range from mezzo-forte (*mf*) to a slight deceleration (*poco rit.*).

I have wan - dered far a - way 'Mid the world so  
There the sun shines all the day, There the pic - ca -

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The dynamics are marked *p* (piano).

bright and gay, But a voice is call - - ing That  
nin - nies play, There the birds are sing - - ing Up

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key signature and style as the first system. The lyrics continue across two lines.

seems to come from home. Once a - gain there  
in the ap - ple tree. Col - ored folks there

*poco rit.* *P a tempo*

comes to me Mem - 'ries from a - cross the sea  
dance and sing, Hark! I hear the ban - joes ring

Mem - 'ries of my Dix - ie Land, In far off Ten - nes - see.  
Take me back to Dix - ie Land, There's where I long to be.

CHORUS

There I see the fire - flies gleam - ing 'Mid the

*mp*

cot - ton fields so white, — I hear the dark - ies sing - ing,

Far in the still - y night. — Oh, take me back to

Dix - ie Land And from there no more I'll roam, — I'm

long - ing for my own, My Dix - ie home. —

*poco rit.*



# IN MY DREAMS OF YOU

AS SUNG BY  
SALLIE FISHER

## THE GIRL IN THE TRAIN

WORDS AND MUSIC BY

CLARE KUMMER

JEROME H. REMICK & CO.  
NEW YORK DETROIT

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You  
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In My Garden  
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### Instrumental

Prairie Echoes  
Happy Nights  
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Garden of Dreams Waltz  
Honey Ray  
Indian Summer  
Black and White  
Barcarollo  
Chung Lo  
Maxine Waltzes  
Pearls  
Razzle Dazzle  
Cotton Babe  
Cudding Star  
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Lily of the Nile  
Sunbeam  
Shuffles and Taps  
That Spooky Dance  
Happy Nights  
Chanticleer, Rag  
My Lady Greensleeves  
Elaine Waltzes  
The Wave Waltzes  
The Two Bills  
Clad Rag  
The Dance of the Whip-  
poorwill  
Harlequin Intermezzo  
Nanrah  
Moonlight in Venice Waltz

## In My Dreams Of You

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Words and Music by  
CLARE KUMMER

REFRAIN

In my dreams of you, in my dreams of you,  
Dear eyes soft by shine, dear hand close in mine, in my  
dreams of you, in my dreams of you  
Dear kiss, Love di-vine, in my dreams of you!

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