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1917

Sweetheart, I'm Calling You

Abe Olman

Composer

Earl Haubrich

Lyricist

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*Sweetheart
I'm
Calling You*

Words By
Earl Haubrich

Music By
Abe Olman

FORSTER MUSIC PUBLISHER INC. CHICAGO.

J. ALBERT & SON Sydney N.S.W. Australia

Words by
EARL HAUBRICH

"Sweetheart, I'm Calling You"

Music by
ABE OLMAN

The
Last

night shad-ows soft - ly are fall - ing, The song-birds have all gone to rest, In
night all the church-bells were ring - ing, The sun slow - ly fad - ed a - way, The

dreams I am al - ways call - ing The one lit - tle girl I love best. Last
an - gels a - bove were sing - ing, I called you as I knelt to pray. This

night while the bright stars were peep - ing I called back the bright days of yore, Last
world with-out you would seem drear - y, I love no one else, dear, but you, I'm

night as I lay a - sleep - ing I called you back, dear, once more.
call - ing you back to cheer me And make my dreams all come true.

CHORUS *Valse Mod^{to}*

Sweet-heart, in dreams I'm call - ing, I love you best of all;

p-f

When shad - ows of twi - light are fall - ing I miss you most of

all. Sun - shine of joy In your smiles I have traced, In each wink - ing

star I can see your sweet face, You're all of my heart so don't let us

part, Sweet-heart, I'm call - ing you. you.

1 2

Vp. 005306
1917
Swe

"GOLDEN HOURS"

A wonderful new lullaby song by the writers of "SHADOW-TIME," the song that the whole world loves. The song that is found in every nook and corner of the entire universe.

We confidently believe that "Golden Hours" will be as big a favorite—perhaps even more popular.

The actual sales to date—are greatly in excess of the sales on "Shadow-Time" for the same period—a fact which encourages us in believing that it will soon be a world standard.

▶ **PLAY THE CHORUS**
GOLDEN HOURS
Reverie Song

Lyric by
J. R. SHANNON
REFRAIN

Music by
CHAS. L. JOHNSON

The musical score is presented in two systems. The first system includes a vocal line with the lyrics: "Dear old - en days, dear gold - en days, Days that were spent 'mid sunshine and". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The second system continues the vocal line with the lyrics: "flow'rs Dream faces near, mem-o - ries dear, Of those sweet gold-en hours." The piano accompaniment continues with similar harmonic support, ending with a *sva* (sforzando) marking.

Golden Hours 2

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