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1919

Ev'rybody Calls Me Honey

Charley Straight
Composer

Joe Lyons
Lyricist

Walton
Illustrator

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Ev'rybody calls me Honey



WORDS BY
JOE LYONS
MUSIC BY
CHARLEY STRAIGHT

60¢

Vp. 001240
1919
EV'RY

FORSTER MUSIC PUBLISHER INC. CHICAGO.

"Where the Lanterns Glow"



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Songs Like This One

are not passe next month or next year but up to date always. A portion of the refrain appears below. Try it over.

CHORUS

When the night in-gale is sing - - ing, To my
Gei - - sha Cho-Cho - San, And the cher-ry
blos - som s cent the breeze, Far a - way in old Ja -

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Ev'rybody Calls Me Honey

3

Words by
JOE LYONS

Music by
CHARLEY STRAIGHT

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'Met a lit - tle pick - a nin - ny, When a lit tle bit o' fel - low, Wan - d'ring down the street one day, Look - ing so for - lorn and Folks said he was like a rose, Won - dered what they ought to lone - ly, Seemed that he had lost his way. call him, Ev - en Mam - my did - n't know;'. The score includes dynamic markings such as 'fz' (forzando), 'p' (piano), and 'b' (basso). The piano part concludes with a final chord.

Met a lit - tle pick - a nin - ny,
When a lit tle bit o' fel - low,
Wan - d'ring down the street one day, Look - ing so for - lorn and
Folks said he was like a rose, Won - dered what they ought to
lone - ly, Seemed that he had lost his way.
call him, Ev - en Mam - my did - n't know;

Some - one asked him what his name was,
 From his eyes the sun - beams peep - in',

This lit - tle tot - with kink - y head, — Look - ing up with his
 Told of a dis - po - si - tion sweet, — That's the reas - on he'll

big brown eyes, This is what he said: —
 tell you this, Should you ev - er meet. —

poco rit.

CHORUS

Ev - 'ry - bo - dy calls me hon - ey, Don't know why they

do, May-be it's be-cause my Mam - my calls me hon-ey

too; — Aint been a - round - an - y hon-ey bees, -

'Fraid that they might - sting me, Still ev - 'ry - bo - dy calls me

hon - ey, You can call me hon-ey too. too. —



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REFRAIN

Miss-y, I miss you and Mis-sis-sip - - pt, Miss those sun-ny
skies so warm and blue; Miss-y, I miss all your ways so
pretty, And miss your south-ern heart so good and true.

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