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# The Waltz of Love : Come Let Us Dance

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*Composer*

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*Composer*

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# The WALTZ of LOVE

~ Come let us dance ~



by  
TOM ARMSTRONG  
and HAL DYSON

MADE  
in  
U.S.A.

Vp. 008519  
1923  
Wal

AGER, YELLEN & BORNSTEIN, INC.

MUSIC PUBLISHERS

1591 BROADWAY

NEW YORK

# The Waltz of Love

(Come Let us Dance)

Bagaduce Music  
Lending Library  
Blue Hill, Maine 04614  
688

By TOM ARMSTRONG  
& HAL DYSON

Valse Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

VOICE

Voice and piano accompaniment for the first line of the song. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "Just a night in June 'neath a magic moon, The I re - mem - ber still with the same sweet thrill The". The piano part starts with a piano (*p*) dynamic.

Voice and piano accompaniment for the second line of the song. The lyrics are: "song of our love fills the air; While the sil - ver won - der - ful gleam of your eyes; As each hour sub -". The piano accompaniment continues with the same waltz rhythm.

Voice and piano accompaniment for the third line of the song. The lyrics are: "light of a mys - tic night Makes an E - den be - yond com - lime aft - er mid - night's chime Brought me near - er to Pa - ra -". The piano accompaniment concludes the piece with a final chord.



pare. In the mel - low glow Soft-ly come and  
 dise. The en - chant - ing bliss Of your part - ing

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'pare.' followed by a dotted half note 'dise.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

go Sweet vis - ions of mem - o - ry, When my  
 kiss No oth - er can share with me And the

The second system continues the vocal line with a half note 'go' and a dotted half note 'kiss'. The piano accompaniment maintains its rhythmic pattern, with some chord changes in the right hand.

lone - ly arms held your love - ly charms And  
 one sweet joy time can not de - stroy Comes

The third system features a vocal line with a half note 'lone - ly' and a dotted half note 'one'. The piano accompaniment includes a prominent melodic line in the right hand that moves across the system.

you sweet - ly sang to me.  
 back with this mel - o - dy.

The fourth system concludes the vocal line with a half note 'you' and a dotted half note 'back'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

## REFRAIN

Come, come, Come let us dance to the

*p-f*

waltz of love While the stars

a - -bove gent - ly sway to the

strains of the sweet - est of mel - o - dies Dream, dream,

*ten.*

dream while the love moon is bright a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "dream while the love moon is bright a -". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

bove Let us dance, dance,

*cresc.*

The second system continues the vocal line with "bove Let us dance, dance,". The piano accompaniment features a crescendo marking (*cresc.*) and includes some sustained chords in the right hand.

dance on for ev - er The waltz of

The third system continues the vocal line with "dance on for ev - er The waltz of". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

love. love.

The fourth system concludes the vocal line with "love. love.". It includes first and second endings for both the vocal line and the piano accompaniment. The piano accompaniment features a dynamic marking of *f* (forte) and includes a fermata over the final notes.



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CHORUS

Who cares — if my heart is ach - ing? — At times when it's  
break - ing — who cares? — Oh,

The musical score consists of four staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a continuation of the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

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