

1919

Dreamy Alabama

Mary Earl
Composer

Ballard Macdonald
Lyricist

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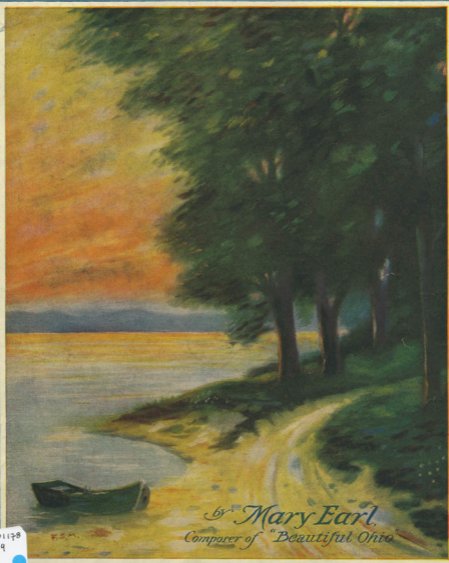
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Dreamy Alabama

SONG



by *Mary Earl*
Composer of "Beautiful Ohio"

Vp. 001178
1919
DRE

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Music Publishers
47th St. & Broadway
New York

DREAMY ALABAMA

SONG

Lyric by
BALLARD MACDONALD

Adapted from the waltz of the same name

Music by
MARY EARL

Tempo di Valse moderato

Piano

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *mf*, *dim.*

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *mf*, *dim.*, *p*.

tranquillo e dolce

Ev - ning shad - ows fall - ing,
Wind - ing riv - er flow - ing

Vocal line and piano accompaniment for the first line of lyrics. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *tranquillo e dolce*.

Where the South - land lies,
Through the whis - ping pines,

Vocal line and piano accompaniment for the second line of lyrics. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *cresc.*, *f*.

Whip - poor - will is call - - ing,
Like a stream of sil - - ver,

rit. e dim.
'Neath the star lit skies I love:
When the moon - light shines a - bove:

Chorus

a tempo

Dream - y Al - a - bam - a, where the old folks are wait - ing,

There my heart is ev - er turn - ing all the day long.

Dream - y Al - a - bam - a, where the song birds are mat - ing,

Wait - ing to greet me with their song,

Obbligato ad libitum

Dream - y Al - a - bam - a My
 Dream - y Al - a - bam - a, where the old folks are wait - ing,

heart is turn - ing, For you I'm yearn - ing,
There my heart is ev - er turn - ing all the day long,

p

There the birds are mat - ing in
Dream - y Al - a - bam - a, where the song birds are mat - ing,

p *mf*

wait - ing for their song. *optional ten.*
Wait - ing to greet me with their song. *ten.*

f *poco rit.* *morendo* *p*

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Slow and Dreamily

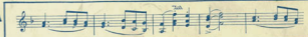


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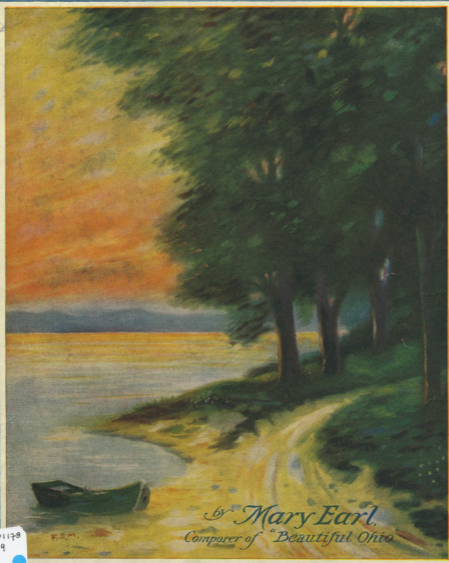
- "WAITING"
- "I'D LOVE TO"
- "OH YOU SWEET STUFF"
- "WHEN THE SHADOWS FALL"
- "SHOW A LITTLE SOMETHING NEW"
- "I WAS A VERY GOOD BABY"
- "I WONDER IF IT'S YOU"
- "WHO WAS THE LAST GIRL YOU CALLED BY HER FIRST NAME"

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Lyric by
BALLARD MACDONALD

Adapted from the waltz of the same name

Music by
MARY EARL

Tempo di Valse moderato

Piano

The first system of piano introduction features a treble clef with a key signature of two flats and a 3/4 time signature. The music begins with a series of chords in the right hand, including a half-note chord on G3, a half-note chord on Bb3, and a half-note chord on D4. The left hand provides a steady accompaniment with quarter notes on G2, Bb2, and D3. Dynamics include a forte (f) marking and a decrescendo leading to a piano (p) marking.

The second system continues the piano introduction. The right hand features a melodic line with eighth notes and quarter notes, while the left hand maintains the accompaniment. Dynamics include mezzo-forte (mf) and piano (p) markings.

tranquillo e dolce

Ev - ning shad - ows fall - ing,
Wind ing riv - er flow - ing

p tranquillo e dolce

The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in the bass clef. The tempo and mood are marked as 'tranquillo e dolce'. The piano part starts with a piano (p) dynamic.

Where the South - land lies,
Through the whis - ping pines,

cresc.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a crescendo (cresc.) marking. The system concludes with a double bar line and repeat signs.

Whip - poor - will is call - - ing,
Like a stream of sil - - ver,

rit. e dim.
Neath the star lit skies I love:
When the moon - light shines a - bove:
rit. e dim. *p*

Chorus

a tempo
Dream - y Al - a - bam - a, where the old folks are wait - ing,
p *a tempo* *mf*

p
There my heart is ev - er turn - ing all the day long.

Dream - y Al - a - bam - a, where the song birds are mat - ing,

Wait - ing to greet me with their song,

Obbligato ad libitum

Dream - y Al - a - bam - a My

Dream - y Al - a - bam - a, where the old folks are wait - ing,

heart is turn - ing, For you I'm yearn - ing,
There my heart is ev - er turn - ing all the day long,

p

There the birds are mat - ing in
Dream - y Al - a - bam - a, where the song birds are mat - ing,

p

mf

wait - ing for their song. *optional ten.*
Wait - ing to greet me with their song. *ten.*

f *poco rit.* *morendo* *p*

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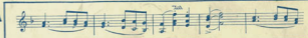
TRIO

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"HAWAIIAN SMILES"

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IN THE STARLIGHT

A.L. ERLANGER

PRESENTS

**THE YANKEE
PRINCESS**

A MUSICAL COMEDY BY
JULIUS BRAMMER & ALFRED GRÜNWARD

ADAPTED BY

WILLIAM LE BARON

LYRICS BY

B. G. DE SYLVA

MUSIC BY

EMMERICH KÁLMAN

STAGED BY

FRED G. LATHAM

AND

JULIAN MITCHELL

Roses, Lovely Roses

I Still Can Dream

In The Starlight

Forbidden Fruit

HARMS
NEW YORK

MADE IN U.S.A.

UP001178

1921

14

In The Starlight

Words by
B. G. DE SYLVA

(Napoleon and Marietta)

Music by
EMMERICH KALMAN

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and a melodic line in the bass.

p

(Napoleon) When the gold - en sun has gone At the close of
(Marietta) Once a fa - mous po - et said, Some - thing that was

Musical notation for the first vocal line, including the vocal staff and piano accompaniment.

day, 'Til it paints the ro - sy dawn That's the time to
wise; If you nev - er go to bed You won't have to

Musical notation for the second vocal line, including the vocal staff and piano accompaniment.

play! Dance and let the bot - tles pop Nev - er stop
rise! (Napoleon) I be - lieve it's tru - ly sad When a lad

Musical notation for the third vocal line, including the vocal staff and piano accompaniment.

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'Til you drop! For - get a - bout your cares; And
 Can't be glad; So those who can't be gay, Should

think of love af - fairs! — (*Marietta*) In the glam - our of the night,
 look the oth - er way! — For the wo - men, wine and song,

Eyes are bright! Heart are light! The stars that shine a -
 I've been strong All a long If one of them is

-bove — In - duce the world to love! In the
 wrong — I think it must be "song!"

Refrain
p-f

star - light — True love a - wak - ens — In the star - light —

— Ro-mance is born — And the lov - er grow - ing bold, Tells that

tale so sweet and old, To his loved one. — 'til break of

(NAPOLEON)

morn! — In the star - light — old dreams are

haunt - ing — In that far — light — Old tunes are

sung — And we have no thought a - bove; "Learn to

live and laugh, and love!" In the star - light — All hearts are

young. (BOTH) In the young.

f *sfz*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is labeled 'Refrain' and includes the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system includes the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system includes the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some markings like 'ten' above the notes in the third system.

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