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1911

When Mr. Cupid Comes To Town

Chas O'Donnell

Composer

Bobby Heath

Lyricist

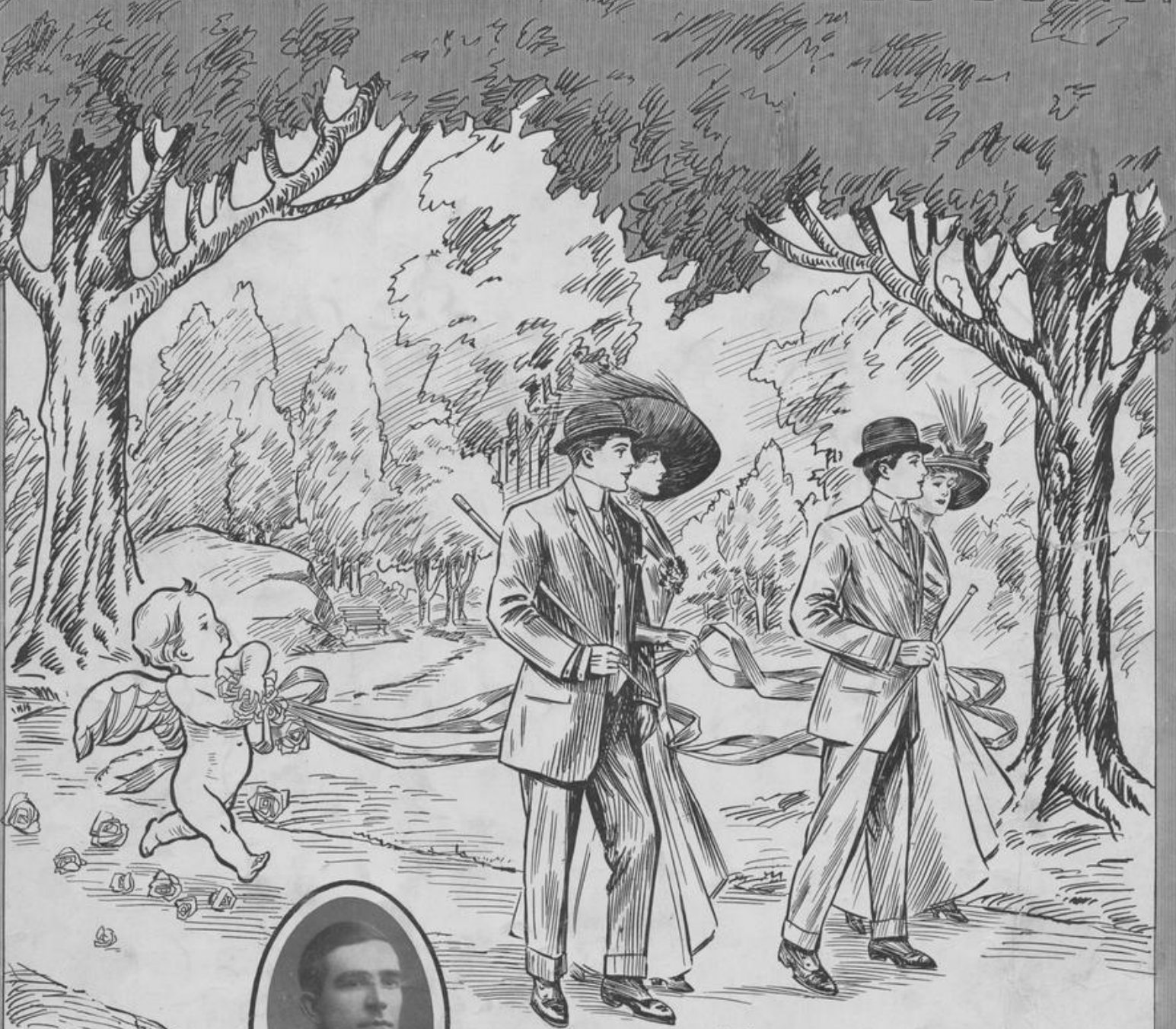
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WHEN MR. CUPID COMES TO TOWN



WORDS BY
BOBBY HEATH
MELODY BY
CHAS. O'DONNELL

PHILADELPHIA, PA.
PUB. BY FELLHEIMER-KENNEDY CO.
15TH STREET THEATRE BUILDING

Vp-011756
1911
WHEN MR.

WHEN MR. CUPID COMES TO TOWN.

Words by
BOBBY HEATH

Music by
CHAS. O'DONNELL

Intro. Mod.

Play until ready

Voice

Mis - ter Cu - pid was aw - fly stu - pid when he came in - to town, He
Ser - a - nad - ing they went pa - rad - ing a - long the vil - lage streets, Each

nev - er phoned or e - ven sent us word, He
girl - ie in her go - to meet - ing gown,


must have used an air - ship for he dropped in on the
 All the girls looked ver - y cute the boys were nif - ty

sly — When he said how do you do it seemed ab - surd, — Most
 too — Cu-pid said I will be Mayor of this old town, — Then

all the boys and all the girls in ev - ery lit - tle dell, Com -
 all the spoon - y coup - les wand - ered down thro' lov - ers lane, The

plained of hav - ing heart dis - ease and rang a wed - ding bell, — When
 boys thought they were just in right but they were just in - sane, —

When Mr. Cupid &c. 4.

Bagaduce Music 
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 Blue Hill, Maine
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all the boys met all the girls a tale they had to
 Bache - lers tried to escape old maids but they on - ly tried in

tell, The morn - ing Mis - ter Cu - pid came to town. _____
 vain, The morn - ing Mis - ter Cu - pid came to town. _____

Chorus

Girls, Oh Girls there's love in the air, _____ Girls, oh girls theres

love ev' - ry where, _____ Girls oh girls I'm spoon - y for fair _____

— be-cause the Coun-try's filled with love formiles a - round, ———

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "— be-cause the Coun-try's filled with love formiles a - round, ———".

Cu - pid's ar - rows swift-ly will fly, ——— Pierce your

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Cu - pid's ar - rows swift-ly will fly, ——— Pierce your".

heart from up in the sky, ——— You must love or

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "heart from up in the sky, ——— You must love or".

else you will die, ——— When Mis-ter Cu - pid comes to town. ———

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "else you will die, ——— When Mis-ter Cu - pid comes to town. ———".

TRY THIS OVER ON YOUR PIANO.

Respectfully dedicated to Miss Bert Craig

3

DON'T FORGET TO WRITE

(THE LOVE LETTER SONG)

Words and Music by
ALBERT HOCKEY & THOS. KENNEDY

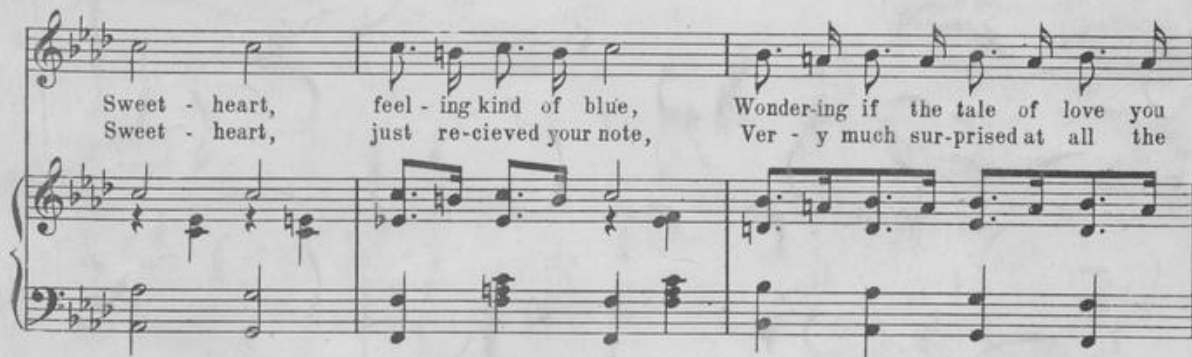
Moderato



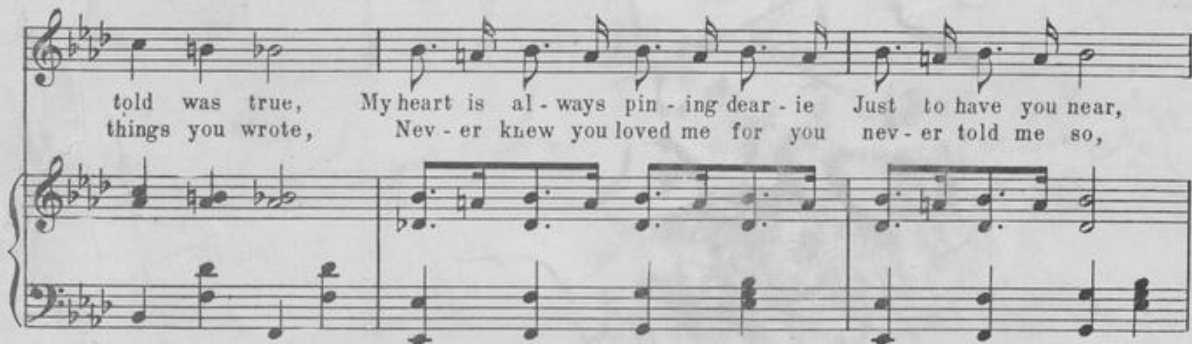
Piano introduction musical notation in G minor, 3/4 time. The piece begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. The introduction concludes with a 'poco' marking.



Piano vamp musical notation. The tempo is marked 'Vamp until ready'. The vamp consists of a series of chords in the right hand and single notes in the left hand. The vamp concludes with a 'rit.' marking.



Sweet - heart, feel - ing kind of blue, Wonder - ing if the tale of love you
Sweet - heart, just re - cieved your note, Ver - y much sur - prised at all the



told was true, My heart is al - ways pin - ing dear - ie Just to have you near,
things you wrote, Nev - er knew you loved me for you nev - er told me so,