

1909

Good Luck Mary

Al Piantadosi
Composer

Alfred Bryan
Lyricist

Leslie
Lyricist

E. H. Pfeiffer
Illustrator

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EMPIRE CITY QUARTET'S LATEST MARCH SONG

GOOD LUCK MARY

WORDS BY
BRYAN & LESLIE

MUSIC BY
AL. PIANTADOSI



HARRY COOPER



IRVING M. COOPER



HARRY TALLY



HARRY MAYO

EMPIRE CITY QUARTET

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Elfeiffer
N.Y.

Good Luck Mary.

Words by
ALFRED BRYAN
and
EDGAR LESLIE.

Music by
AL. PIANTADOSI.

Allegro moderato.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Allegro moderato'.

Ev - 'ry - thing is o - ver, Ma - ry, Since an -
Tho' you've told me we must part, dear, I'll keep

The vocal line is in a soprano range. The piano accompaniment continues with a steady bass line and chords in the right hand.

o - ther won your heart, Ev - en
lov - ing you the same. And I


The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support.

so don't be con - trar - y, Let's be friends al -
know the tears will start dear. Ev - 'ry time I

The vocal line concludes with a final note. The piano accompaniment ends with a few final chords.

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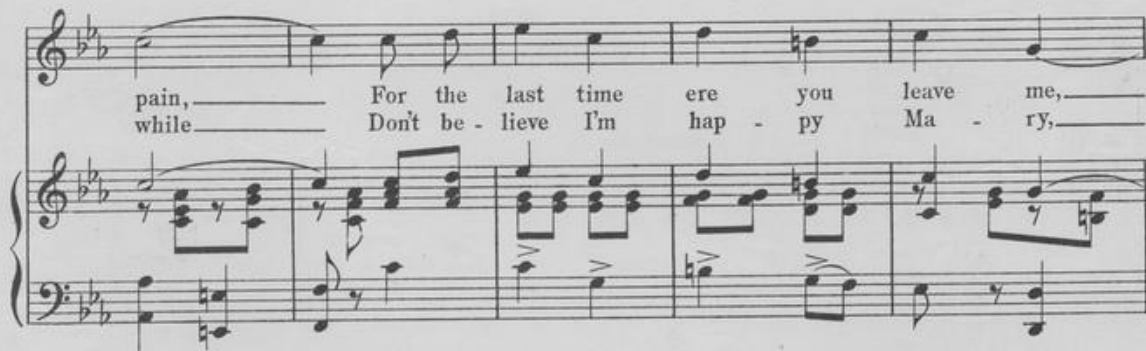
tho' we part; You were kind not to de-
hear your name: When in fu - ture years I



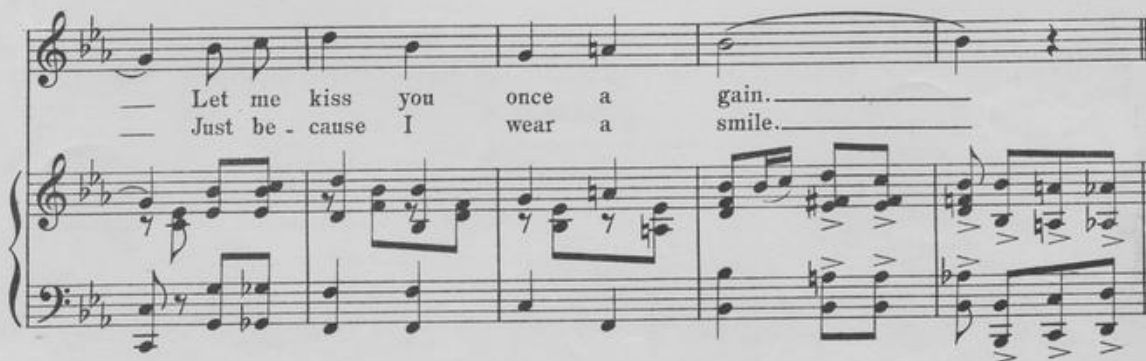
ceive me, But your kind - ness brings me
meet you As I may once in a



pain, For the last time ere you leave me,
while Don't be - lieve I'm hap - py Ma - ry,



— Let me kiss you once a gain.
— Just be - cause I wear a smile.



Good Luck Mary. 4

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CHORUS. *Slowly*

Good luck, Ma - - - ry

p-f

it breaks my heart to see you go a - - -

way, Good luck,

Ma - - ry, I'll dream of you both night and

day, Good - - bye Ma - -

ry, good-bye to ev - 'ry joy I knew,

rit. Be good Ma - - ry, *a tempo* And good luck will

fol - low you. you.



do-re-me fa sol la-te do

DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS

Don't be so bash-ful if you want to love me best - Oh, When
 you act so ri-cious you're aw-ful fun-ny Just kiss me nice-ly dear Don't love me
 twice dear. Once a-gain and then some - more. Why can't you
 love me just like Mar-cy loved Dr. de - la, Just when you saw and then 'til like
 a thief you Love me a - lit-tle bit. A - lit-tle bit, A whole lot
 bet-ter than north-ing at all Don't be so all - d.c.

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“Don't Be So Bashful”

is the title of what we believe will be the next **BIG** song hit of the Country

Messrs. Bryan & Meyer the writers of the song “SALT LAKE CITY,” the chorus of which you will find on this page, have hit upon a very clever idea, as you will see by reading the words and playing the music.

Salt Lake City.

Words by ALFRED BRYAN Music by GEO. W. MEYER.

CHORUS

Salt Lake Cit-y hol-ly gee! That's the on-ly place to be
 If a pret-ty girl gets your eye To the min-is-ter then you fly
 Twen-ty girls to ev-'ry man, And you mar-ry all you can
 Nev-er run a-gain take me home a-gain, Back in Salt Lake Town. Town.

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