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1920

I Call Her Sugar, She's So Sweet

Fred Rose
Composer

Tell Taylor
Lyricist

Bayaton
Illustrator

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I CALL HER SUGAR

(SHE'S SO SWEET)



LYRIC BY
TELL TAYLOR

MUSIC BY
FRED ROSE

TELL TAYLOR
Music Corporation,
NEW YORK - CHICAGO

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1920
I CALL

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WILSON ART
CHICAGO

I CALL HER SUGAR, SHE'S SO SWEET

By TELL TAYLOR
and FRED ROSE

Moderato

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with triplets and chords. Dynamics include *f* and *sfz*.

There's somebod-y, yes some-bod-y That's got my brain in a
I'm so lonesome, oh so lonesome When ev-er she is a -

VAMP

Musical accompaniment for the first vocal line. The piano part features a steady accompaniment with triplets and chords. Dynamics include *mf* and *p*.

whirl. — I love some-one, she loves some one She's a won-der-ful girl; —
way — She's so pret-ty, cute and wit-ty Like a sun-shin'y day. —

Musical accompaniment for the second vocal line. The piano part continues with chords and melodic fragments. Dynamics include *mf*.

I nev-er call her ba-by She's not a ba-by to me, —
She's just as sweet as hon-ey There's nothing sweeter to me, —

Musical accompaniment for the third vocal line. The piano part features a steady accompaniment with triplets and chords. Dynamics include *mf*.

I nev-er call her sweet-heart, 'Cause some-times sweethearts dont a-gree. —
That's why I call her sug-ar, She's hon-ey from the hon-ey bee. —

Musical accompaniment for the fourth vocal line. The piano part features a steady accompaniment with triplets and chords. Dynamics include *mf*.

CHORUS

I call her su-gar, — sweet su-gar — 'Cause she's so sweet to me —

When it comes to lov-in', — she just fits, — She's got the taste of su - gar

on her lips, — And do I love her, — Yes do I love her — I nev-er

thought that such a love could be — Ev - 'ry-time she gives a su - gar

kiss to me — I take it off my lips and keep it for my tea — I call her

su - gar — sweet su - gar — 'Cause she's so sweet to me. — I call her me. —

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DOWN IN HINDU TOWN

By TELL TAYLOR
and FRED ROSE

CHORUS

mf *p* *p*

If you ev - er chance to jour - ney down Hin - du way,
In the or - i - ent - al breezes the palm trees sway,
They will keep a candle burning for you night and day,
In this land of love it pleases to go back each day,
Loy - al Gods and mystic places
Mys - tic arts and trusting hearts will

WHEN YOU CAME TO SAY GOOD-BYE

Words and Music
By EARL KELLUM SMITH

CHORUS

f

At night - time when the cit - y sleeps - and all have gone to rest 'Tis
When eve - ning twi - light shad - ows fall and white clouds kiss the moon My

. . . TELL TAYLOR MUSIC CORPORATION - CHICAGO