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1903

# Sweetest Girl In Dixie

Robt. J. Adams  
*Composer*

Jas. O'Dea  
*Lyricist*

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# The Sweetest Girl In Dixie

WORDS BY JAMES O'DEA MUSIC BY R. J. ADAMS

WHITNEY WARNER PUB. CO. DETROIT NEW YORK 5



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Up. 013255

1903

SWEET

**STELLA.**

Words by **LEONID KOSTER.** Music by **ERBERT HOFFMAN.**

CHORUS: out too fast  
 Oh - la - la a heart for you is beat - ing - I keep it -  
 fast - ing - I love you what are you for -  
 I just a - dore you Oh - la - la in long - ing for you  
 such a dear - Oh Oh - la - la you are my dar - ling I always want you

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 Intermezzo Two Step.

BY **W. C. POWELL.**  
 Composer of "The Gondolier"

Tempo di Marcia.

*mf*

*p*

*dolce*

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# Sweetest Girl in Dixie.

3

Words by JAS. O'DEA.

Music by ROBT. J. ADAMS.

Moderato.

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice.

The first two lines of the song are shown. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: '1. South - ward where the ba-you' and '2. Blue eyes has the southern'. The piano part includes a 'Till ready.' section and a dynamic marking of 'p'.

The next two lines of the song are shown. The lyrics are: 'breez-es blow, Shore - ward where the palmtrees bend and sway, maid of mine, Red lips that would lure the hon-ey bee,'. The piano accompaniment features a dynamic marking of 'f' followed by 'p'.

The final two lines of the song are shown. The lyrics are: 'Home - ward to the sweetest girl I know, Grace - ful as a swaying south-ern pine,'. The piano accompaniment includes dynamic markings of 'p' and 'f'.

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Off' times in my dreams I stray. Down South  
 Na - ture's own queen is she. Off' times

in her old plan - ta - tion home, She reigns in that land of  
 thro' the lonely night I cry, Sweet - heart when the fields a -

bliss se - rene, There's where in my dreams I night - ly roam,  
 gain are green, Home - ward where my heart is I will hie,

Back to my Dix - ie Queen. For  
 Back to my Dix - ie Queen. For

CHORUS.

'round my heart,— the sweetest girl in Dix- ie. By love's

*p-f*

art,— has cast a spell that's tru - ly won me, Shall we

part, well I should mur - mur nix - ie, For she's my pearl, the

sweet-est girl in dear old Dix- ie - land. land.

1 2

# MY IRISH MOLLY O

Words by WM. JEROME Music by JEAN SCHWARTZ



## -- Songs That Will Please --

- The Gondolier—Serenade
- Back, Back, Back to Baltimore—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree  
Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song--Serenade
- Sombrero—Ballad
- Mr. Lawson, the Man From Boston—  
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## My Irish Molly O.

Words by  
WM. JEROME  
CHORUS

Music by  
JEAN SCHWARTZ.

Spring time you know is ring time

Come dear, don't be so slow Change your name g'

wan, be game Be gor-ra and I'll do the same My I rish

Mol - ly O

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