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1923

Mary

Stephen Jones
Composer

Irving Caesar
Lyricist

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Jones, Stephen and Caesar, Irving, "Mary" (1923). *Vocal Popular Sheet Music Collection*. Score 1090.
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Margaret B. Huntington

MARY
Words by IRVING CAESAR

PHILIP GOODMAN
PRESENTS

MADGE KENNEDY

IN THE MUSICAL COMEDY

POPPY

WITH W.C. FIELDS



BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
STEPHEN JONES
AND
ARTHUR SAMUELS

WITH ADDITIONAL NUMBERS BY
JOHN EGAN

STAGED BY
JULIAN ALFRED

VOCAL

- Alibi Baby
- Hang Your Sorrows In The Sun
- Mary
- Two Make A Home
- When You Are In My Arms

HARMS
NEW YORK

MADE IN U.S.A.

Yp.003525
1923

Mary

MARY

Words by
IRVING CAESAR

Music by
STEPHEN JONES

Moderato

VOICE

p

Ma ry,

Piano

mf

p

You have not been - so kind, Ma - ry, There's something on -

stacc.

- my mind, Glad - ly, Would I be-lieve - in you,

Dear - est, if I - but knew, All of the things - you do;

Refrain

p-mf ³

What do you do Sun - day, What do you do Mon - day,

The first system of the refrain features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes: G4, A4, B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Ma - ry? What do you do Tues - day,

The second system continues the refrain. The vocal line has a whole rest for 'Ma' and then a triplet of eighth notes: G4, A4, B4. The piano accompaniment continues with similar rhythmic patterns.

What do you do Wednes - day, Ma - ry?

The third system continues the refrain. The vocal line has a triplet of eighth notes: G4, A4, B4. The piano accompaniment continues with similar rhythmic patterns.

When ere I call you're hard - ly ev - er a - lone, —

The final system of the refrain. The vocal line has a triplet of eighth notes: G4, A4, B4. The piano accompaniment continues with similar rhythmic patterns.

You al - ways have some oth - er

plan of your own; - What do you do Thurs - day,

What do you do Fri - day, Ma - ry,

Where do you get this from, Where do you get that from,

Ma ry? It's on - ly

Sat - ur - day that you can be found;

What do you do Ma - ry, All week

'round? 'round?

(ANOTHER "SUNSHINE OF YOUR SMILE")
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with 'ten' (tenth notes).

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