

1908

## Some Heart Is Sighing

Ed Rose  
*Composer*

Ed Rose  
*Lyricist*

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# SOME HEART IS SIGHING

BY ED ROSE



SUNG BY

M. B. MOON

BLUE HIL M.E. RFD NO 1



CHORUS:

Some heart is breaking some heart is aching,  
Some heart is waiting for you ;  
Some heart is praying, some heart is saying  
Heart of my heart be true.  
Some heart is yearning for your returning,  
Only to live life a new ;  
Some heart is crying, some heart is sighing,  
Thats why I sigh for you.

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SONS MAKERS  
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1908  
SONE

# Try This On Your Piano.

*Dedicated To The Original "Mariuccia," Al. Piantadosi.*

## "The Police Won't Let Mariuch-a Dance,"

(Unless She Move Da Feet.)

Words by  
EDGAR LESLIE.

Music by  
HALSEY K. MOHR.

Chorus.

The po - lice won't let Ma - ri - utch - a dance un - less she move da

feet, She'll have to go like dis, no more she'll go like

dat, The cap - tain he no like dat hooch - ma - kooch, He

tell Ma - ri - utch, "Hur - ry up ski - dooch," The po - lice won't let her

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# "Some Heart Is Sighing."

3

Words and Music by  
ED. ROSE.

Valse lento. (con expression.)

The piano introduction for the first system is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a piano (*p*) dynamic, a half-note acceleration (*accel.*) in the left hand, and a ritardando (*rit.*) in the right hand.

Life seems so drear - y with - out you Dear - ie, My heart is  
School days are ov - er down through the clov - er, Once more well

The vocal line for the first two lines of lyrics is written in a soprano or alto clef. The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady accompaniment in the right hand and a more active bass line in the left hand.

pin - ing for you, Night shades are fall - ing Some one is  
stroll arm in arm, Down by the well dear My for - tune

The vocal line continues with the next two lines of lyrics. The piano accompaniment maintains its accompaniment, with some harmonic shifts in the right hand.

call - ing, Won - der - ing if you are true.  
tell dear Life then to me had its charm.

The vocal line concludes with the final two lines of lyrics. The piano accompaniment provides a final harmonic support, ending with a sustained chord in the right hand and a final note in the left hand.

Ros - es are dy - ing Soft winds are sigh - ing Won't you come  
 Days when I Kissed you Days when I wished you Nev - er from

back once a - gain \_\_\_\_\_ Dreams of to - mor - row  
 me dear would part \_\_\_\_\_ Sun - shine and glad - ness

Bring on - ly Sor - row, Life with - out you is pain. \_\_\_\_\_  
 all turned to Sad - ness Since I lost you Sweet - heart. \_\_\_\_\_

**Chorus.**

Some heart is Break - ing some heart is ach - ing, Some heart is wait - ing for



you, ——— Some heart is pray - ing, Some heart is say - ing

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "you, ——— Some heart is pray - ing, Some heart is say - ing". The piano accompaniment is in a grand staff (treble and bass clefs). The word "ten." is written above the vocal line at the end of the first and second phrases.

Heart of my heart be true. ——— Some heart is yearn - ing for your re -

The second system continues the vocal line with the lyrics "Heart of my heart be true. ——— Some heart is yearn - ing for your re -". The piano accompaniment continues. The word "ten." is written above the vocal line at the end of the second phrase.

turn - ing. On - ly to live life a new, ——— Some heart is cry - ing,

The third system continues the vocal line with the lyrics "turn - ing. On - ly to live life a new, ——— Some heart is cry - ing,". The piano accompaniment continues. The word "ten." is written above the vocal line at the beginning of the first phrase.

Some heart is sigh - ing. Thats why I sigh for you. ———

The fourth system concludes the vocal line with the lyrics "Some heart is sigh - ing. Thats why I sigh for you. ———". The piano accompaniment continues. Dynamics markings include a forte (*f*) marking at the start and a piano (*p*) marking in the middle of the piano part.

# "She Forgot To Bring Him Back."

Words by  
WILLIAM J. Mc KENNA.

Music by  
MAY IRWIN.

## CHORUS.

Now I did - n't mind the dish - es, and I did - n't mind the

tea — I would have loaned her an - y - thing that be - longed to

me — But I think she went a bit too far, and our

friend - ship ties are slack, — Since she bor - rowed my on - ly