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1907

Bon Bon Buddy

George Walker
Artist

Will Marion Cook
Composer

Rogers
Lyricist

E. H. Pfeiffer
Illustrator

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Walker, George; Cook, Will Marion; Rogers; and Pfeiffer, E. H., "Bon Bon Buddy" (1907). *Vocal Popular Sheet Music Collection*. Score 4823.
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Bon Bon Buddy

THE CHOCOLATE DROP

WORDS BY
ALEX ROGERS

MUSIC BY
WILL MARION COOK



Introduced By
GEO. W. WALKER
IN
WILLIAMS & WALKERS
STUPENDOUS
PRODUCTION
BAMMUNA

vp. 017162
1907
Bon Bon

Bagatelle Music
Lending Library
Blue Hill, Maine
Bonor 1507



E. Peiffer

Bon Bon Buddy.

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.

Moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

The vocal line begins with the lyrics "When I was a" on the first staff. The piano accompaniment starts with the lyrics "I think some times" on the second staff. The tempo is marked *Till ready.* and the dynamic is *p*.

The vocal line continues with the lyrics "ti - ny pick, — say just bout so — years old, — The" on the first staff. The piano accompaniment continues with the lyrics "to my - self, — you was a luck - y boy, — To" on the second staff.

folks nick named me "Bud - dy" that is so I have been
get a nice nick name and then be Gran'ma's pride and

told, I spent most of my young-er days with
joy, There was one boy in our town, they

Gran'-mom and Gran' - pop, And Gran'-ma used to
called him ug - ly Will, There was an - oth - er

al - ways call me, "Gran - ny's choc' - late drop," Now
one I know they called him, stub - born Phil," Then

"Choc'-late drop," and "Bud-dy" seemed to stick to me some how, — Then
there was one called "Dummy Smith" and one called Ba - by Blue," — And

mf cresc. *f*

some one add ed "Bon Bon," So here's what they call me now. —
they all used to tell me, "Bud its pret - ty soft for you." —

rit. *8va. loco.* *fs*

Chorus.

Bon - Bon Bud - dy the choc - o - late drop, —

Basso marcato.

Dat's me, — Bon - Bon Bud - dy is

all that I want_ to be_ I've

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a whole rest for two measures, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gained no fame_ but I aint 'shame I'm sat - is - fied_ with

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

my nick name,_ Bon - Bon Bud - dy the choc - o - late drop,

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

1. Dat's me. 2. me.

The fourth system features a vocal line with two endings. The first ending is marked '1.' and the second ending is marked '2.'. The vocal line for the first ending starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second ending starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line.

SEVEN SONG SUGGESSES

FROM
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60 | 4

"BANDANA LAND."

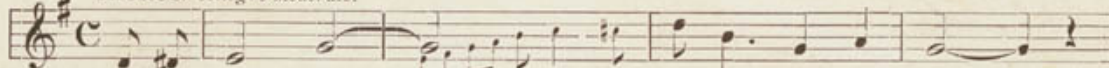
60 | 4

Lyric by
ALEX. ROGERS.

FAS', FAS' WORLD.

Music by
BERT A. WILLIAMS.

CHORUS. *Allegro moderato.*



'Tis a fas' world,..... One mo' fas', fas' world,.....

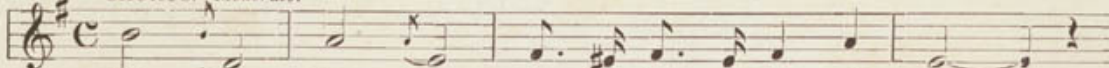
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Lyric by
DAVID KEMPNER.

LATE HOURS.

Music by
BERT A. WILLIAMS.

CHORUS. *Moderato.*



Late hours, Late hours, Re - tri - bu - tion comes each morn,.....

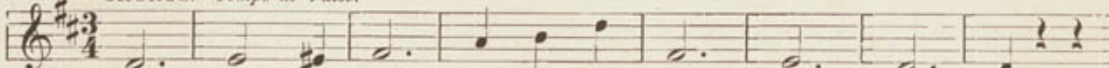
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Lyric by
ALEX. ROGERS.

JUST THE SAME.

Music by
WILL MARION COOK.

CHORUS. *Tempo di Valse.*



But if it's love, then it is just the Same,.....

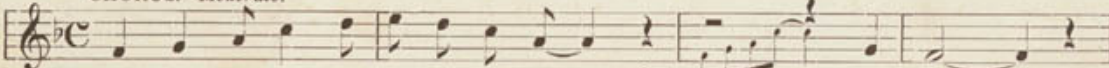
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Lyric by
ALEX. ROGERS.

BON BON BUDDY.

Music by
WILL MARION COOK.

CHORUS. *Moderato.*



Bon Bon Bud - dy, the choc - o - late drop, Dat's me;.....

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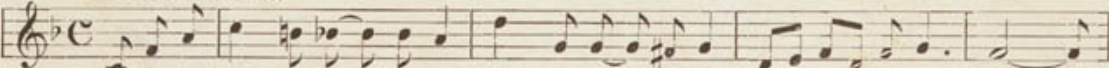
Lyric by
CECIL MACK.

IT'S HARD TO LOVE SOMEBODY

Music by
CHRIS. SMITH.

(Who's Loving Somebody Else.)

CHORUS. *Moderato.*



It's hard to love some - bod - y when that some - bod - y is lov - ing some - bod - y else,.....

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Lyric by
"MORD" ALLEN.

BANDANA LAND.

Music by
WILL MARION COOK.

CHORUS. *March tempo.*



In Ban - da - na Land There we'll take our stand,

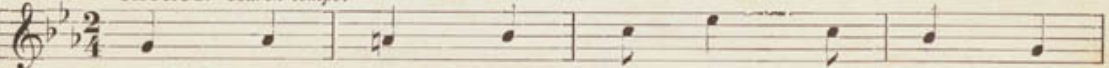
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Lyric by
ALEX. ROGERS.

DINAH.

Music by
WILL MARION COOK.

CHORUS. *March tempo.*



Di - nah, Di - nah, no gal am fin - er,

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