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1914

My Tipperary Rose

Charles B Weston

Composer

Charles B Weston

Lyricist

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My Tipperary



Rose



By Charles B. Weston



WRITER OF

"JUST YOU AND I"


"MOTHER SANG THAT SWEET REFRAIN"

"THE DAYS WHEN WE WERE YOUNG"

"JUST A-LONGING FOR THE OLD HOME TOWN"

PUBLISHED BY
Charles B. Weston
5819 FIFTH AVENUE
BROOKLYN, N. Y.

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1914
My Tip 

TRY THESE ON YOUR PIANO

JUST YOU AND I

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

CHORUS
Tempo di Valse (slowly)

Just you and I, dear, Just you and I,

Held in a fond embrace 'neath a star-ry sky

THE DAYS WHEN WE WERE YOUNG

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

Andante con espressione

Andante

Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny
In the vil - lage church my Darl - ing, In the hap - py long a -

years go Down the path of joys and sor - rows,
Down the aisle we walked to - geth - er,

My Tipperary Rose

Words and Music by
CHARLES B. WESTON

Introduction
Andante

The introduction is a piano piece in 3/4 time, marked 'Andante' and 'mf'. It features a treble and bass clef with a key signature of two sharps (D major). The melody in the treble clef begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass clef accompaniment consists of a steady eighth-note pattern: D, F, A, D, F, A, D, F, A, D, F, A, D, F, A, D.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The piano accompaniment continues with the same eighth-note bass line as the introduction. The lyrics are: "Far a - way in - to old Tip-pe - ra - ry, — There's a pret - ty col - leen dear to Now the post-man he came with a let - ter, — It was mark'd from a - far o'er the

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The piano accompaniment continues with the same eighth-note bass line. The lyrics are: "me, — Sure I left her one day to my sor - row, — To sea, — He was call-ing for Bar - ney Ma - lon - ey, — Says

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fight for my dear coun-try _____ Now my mind's near-ly wild with the
I, thank you sir, sure that's me. _____ Faith, it came from dear Ro - sie, my

wor ry, _____ You don't know how slow the time goes, _____ In my mind there's a
darl-ing, _____ As sweet as the bees in a hive, _____ And it said, Bar-ney

yearn, In my heart there's a burn to get back to my Tip-pe-ra-ry Rose. _____
dear, I'm so lone-some out here, come home if your dead or a - live. _____

Chorus

Rose, Rose, my Tip-pe-ra-ry Rose, I am long - ing for you. _____

You are a Sweet Ir-ish lass, With a heart so

true. When the cruel war is ov-er, if I am not killed, I will

come back my Darl-ing, With joy I'll be filled, Ah be-lieve me of all those en-

dear-ing young charms, I will sing to my Tip-pe-ra-ry Rose.

rall.