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1916

Tho' I'm Not The First To Call You "Sweetheart" (Please Let Me Be The Last)

Arthur Lange
Composer

Bernie Grossman
Lyricist

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THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART

PLEASE LET ME BE THE LAST



ORMI
HAWLEY

WORDS BY
BERNIE GROSSMAN

MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO.
145 W. 45TH St. NEW YORK

Vp. 012653
1916
Tho'

Tho' I'm Not The First To Call You "Sweetheart"

Please Let Me Be The Last.

Words by
BERNIE GROSSMAN.

Music by
ARTHUR LANGE.

Not too fast.

Piano. *f*

Vamp.

I nev - er thought that you would
To have your love - light beam a -

come my way, — That I would see the day — I'd have a chance to say: —
lone for me, — Has been a dream for me, — I thought could nev - er be. —

I love you dear - ly and sin - cere - ly too. — I've wait - ed hon - ey just for you. —
Just like a star that shines so far a - bove, — You're shin - ing, just for me, my love. —

rit.

Chorus.

I'm not the first to call you "sweet-heart," I'm not the first to dream of

you, I'm not the first to miss you, not the first to kiss you, or the

first to say — that I love you. I've wait - ed oh so long to

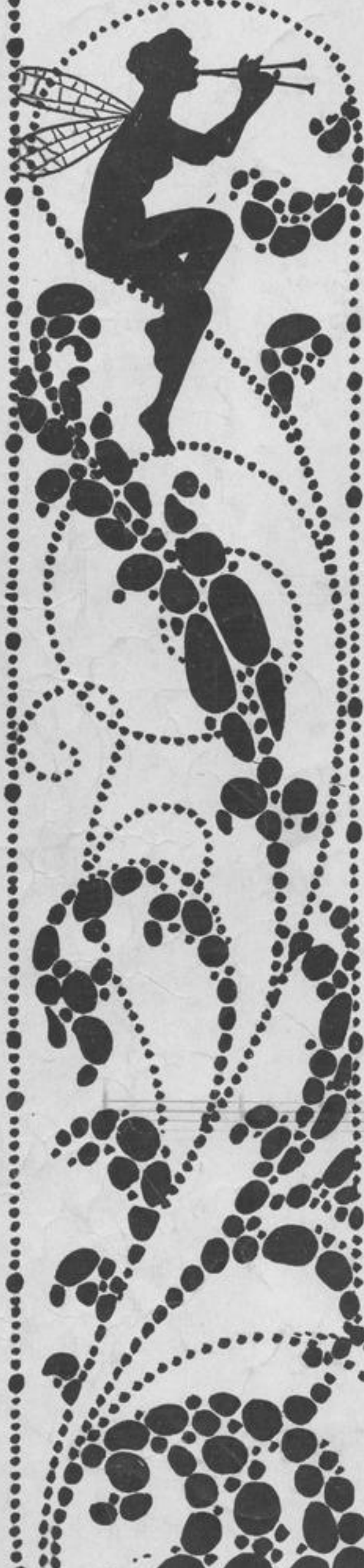
rit.

get you And now I'm goin' to hold you fast. — Tho' I'm

not the first to call you "sweet-heart," Please let me be the last.

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JOE MORRIS MUSIC CO.'S Song Supreme



2 When Evening Shadows Fall

Words by
JEFF BRANEN

Music by
Wm POLLA

Chorus.

When Eve-ning Shad-ows fall _____ I miss you most of all _____ I miss your

haunt-ing smile _____ 'Caus'd I want you near me all the while _____ Some how I

al-ways miss _____ Your ling'-ring goodnight kiss _____ Seems to me I hear you

call - ing _____ When Eve-ning shad - ows fall _____ When Eve-ning

J.M. Co. 546-2

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