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1919

Carolina Sunshine

E. R Schmidt
Composer

Walter Hirsch
Lyricist

Barbelle
Illustrator

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Carolina Sunshine

Song



Instrumental

Piano Solo (2/4)
Full Orchestra
Military Band

Vocal

Song (Key C)
Duet
Male Quartette
Mixed Quartette

Barbelle

Lyric by
Walter Hirsch
Music by
Erwin R. Schmidt

V.P. 000674
1919
CAROL

SIXTY CENTS



THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Carolina Sunshine

Words by
WALTER HIRSCH

Music by
ERWIN R. SCHMIDT

Tempo De Waltz

Piano

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Down in Car - o - lin - a where the

The first system of the vocal entry shows the voice line starting on a whole note, followed by a piano accompaniment. The piano part has a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

sun - beams play ————— Down where all the world seems

The second system continues the vocal line with a melodic phrase and a piano accompaniment. The piano part maintains the waltz-like feel with its characteristic eighth-note accompaniment.

bright ————— Pick - a - nin - ies romp - ing

The third system concludes the vocal phrase with a melodic line and piano accompaniment. The piano part continues with the same accompaniment pattern.

all the day In the cot - ton fields of

white ————— How my heart is yearn - ing to be

there once more Just to hear the dark - ies

song ————— Car - o - lin - a sun - shine

calls me back to the place where I be long.

Chorus

Car - o - lin - a Sun I'm lone - some

Car - o - lin - a Sun I'm blue

When the day is done I'm pin - ing

For a sight of you _____ Makes no diff-'rence

The first system of the musical score features a vocal line in G major with lyrics "For a sight of you _____ Makes no diff-'rence". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A fermata is placed over the word "you".

where I wand - er An - y place I chance to

The second system continues the vocal line with lyrics "where I wand - er An - y place I chance to". The piano accompaniment provides harmonic support with chords and a steady bass line.

roam _____ When the gold - en sun sinks in the

The third system features the vocal line with lyrics "roam _____ When the gold - en sun sinks in the". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A fermata is placed over the word "roam".

West Then I think of home _____ home _____

The fourth system concludes the vocal line with lyrics "West Then I think of home _____ home _____". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. First and second endings are indicated above the vocal line.

Frank Fay's Terrific Hit in Lee & J. J. Shubert's Production

"OH, WHAT A GIRL"

I Never Knew That I Loved You

(Until There Was Somebody Else)

Lyric by
FRANK FAY

Music by
DAVE DREYER

Chorus

The musical score is written in G major and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I nev - er knew that I loved you", "I nev - er knew that I cared just yes - ter - day I", "knew dear that it was you dear but now it's", and "too late to say no - one can ev - - er re -".

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