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1914

# You Great Big Bashful Doll.

Maurice Abrahams

*Composer*

Grant Clarke

*Lyricist*

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### Recommended Citation

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# YOU GREAT BIG BASHFUL DOLL



WORDS BY  
**GRANT CLARKE**

MUSIC BY  
**MAURICE ABRAHAMS**



FEATURED BY



WENDHEISER'S MUSIC STORE  
ROCKVILLE AGENCY

Vp. 008632

1914

You GR

MAURICE ABRAHAMS MUSIC CO.  
1570 BROADWAY  
NEW YORK

# You Great Big Bashful Doll.

Words by  
GRANT CLARKE.

Music by  
MAURICE ABRAHAMS.

*Moderato.*

*f*

*Vamp.*

*p*

June Same night,  
pair,

moon light, small park, all dark,  
came there, long years af - ter,

Youth-ful coup - le on the scene, She's not more than  
Then a smile lights up his face, As he points her

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sweet six - teen, So shy oh my  
out the place, Same park just dark

he begs for a kiss, She's balk - ing  
at the close of day, He whis - pers

he's talk - ing Just a - bout like this.  
re - mem - ber When I used to say.

Chorus.

You great big bash - ful doll, Come

ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,

Tho' you nev - er had a kiss, — Let me guar - an -

tee you this, — If you don't like eve - ry

one, — You can give them back to me, that's

all, Both my knees are wait-ing too,

Just to make it soft for you,— You

nev - er let me pet you, To - night I'm going to get you, Oh you

great big bash - ful doll, You doll. —

1. 2.

*D. S.*

# TRY THIS ON YOUR PIANO

## THEY START THE VICTROLA (AND GO DANCING AROUND THE FLOOR)

Words by  
GRANT CLARKE

Music by  
MAURICE ABRAHAMS

### CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

up comes the rug — from the floor, — At no more

par - ties are they to be found, — He likes to have her where

no one's a - round. — That's why he bought the Vic - trol - a, the

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PUBLISHED  
BY

**MAURICE ABRAHAMS MUSIC CO., Inc.,**

1570 BROADWAY  
NEW YORK CITY