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1912

That mellow melody

Sam M Lewis

Unknown

George W Meyer

Composer

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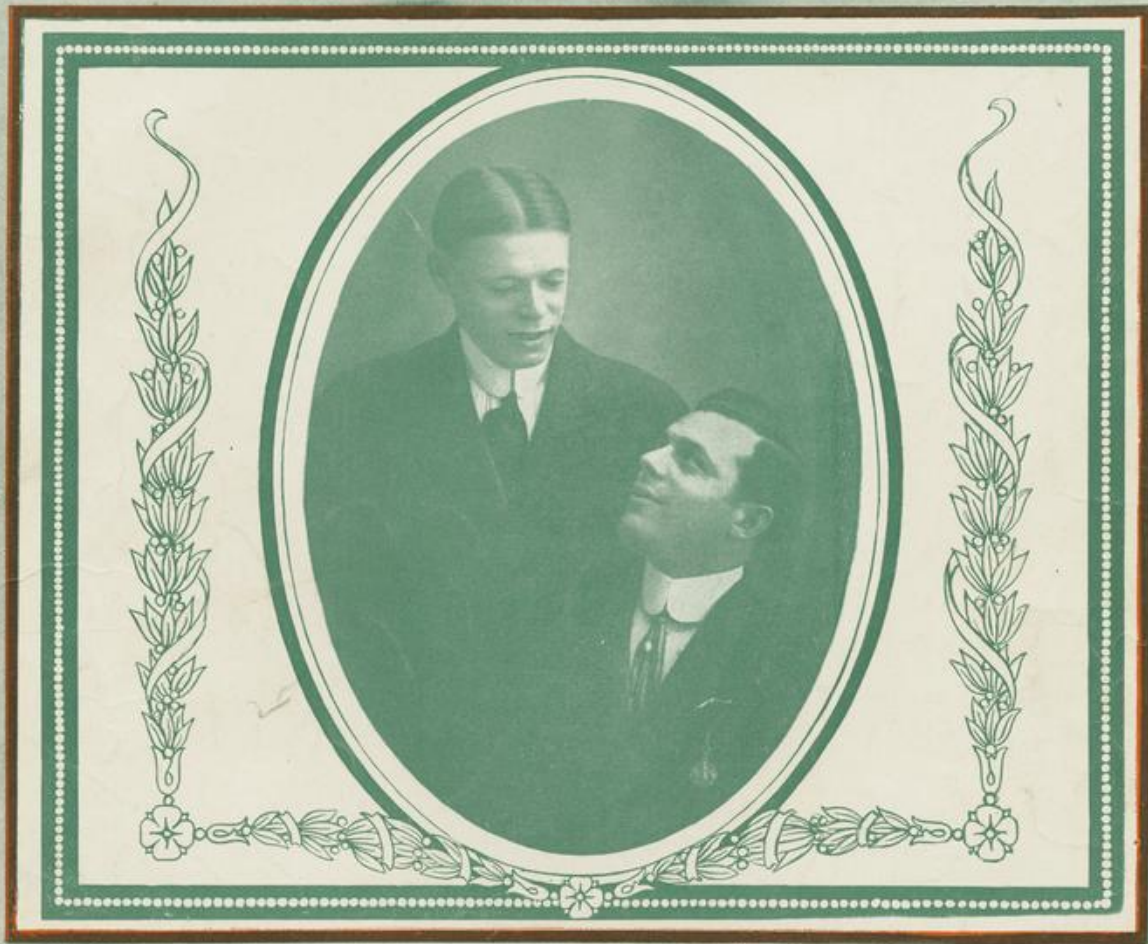
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Margaret Hood

That MELLOW MELODY

INTRODUCED BY



WILSON & RICH

WORDS BY
SAM M. LEWIS

MUSIC BY
GEORGE W. MEYER

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1307 Broadway New York

Vp. 009281

1912

That

That Mellow Melody.

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER

Piano.

Allegro moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

Till Ready.

f *p*

This section shows the piano accompaniment for the first vocal line. It includes dynamic markings of 'f' and 'p'. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Do I hear some - bo - dy sigh? — Do I hear some - bo - dy cry? —
How you love that cel - lo dear, — More than you love me I fear, —

p

The first verse of the song is shown with the vocal line and piano accompaniment. The lyrics are: "Do I hear some - bo - dy sigh? — Do I hear some - bo - dy cry? — How you love that cel - lo dear, — More than you love me I fear, —". The piano part is marked 'p'.

Who can it be — my hon - ey, He or a she — my son - ny,
Why am I sad — my cut - ey, Why am I mad — my beaut - y,

The second verse of the song is shown with the vocal line and piano accompaniment. The lyrics are: "Who can it be — my hon - ey, He or a she — my son - ny, Why am I sad — my cut - ey, Why am I mad — my beaut - y,".

It's your cel - lo an - gel cake, — Play it dear — for heav - en sake, —
 No it is - n't jeal - ous - y, — Cel - los give — just mel - o - dy, —

I'd give a lot — my lov - ie, You know for what, — my dov - ie.
 No I'm not sore — I'm lone - ly, Play it once more, — once on - ly

Chorus.

Oh, — that mel - low mel - o - dy, sends a chill, sends a

thrill, down your spine, Oh, — that cel - lo mel - o -

dy, how it moans, how it groans, ba - by mine, It sighs, — like the

hum of the bum-ble bees, It cries, — like the wind blow-in' through the trees, It

tries, — to shout, — Let me out, let me out, let me

out, I'm lone - ly, Play — that mus - ic shiv - er -

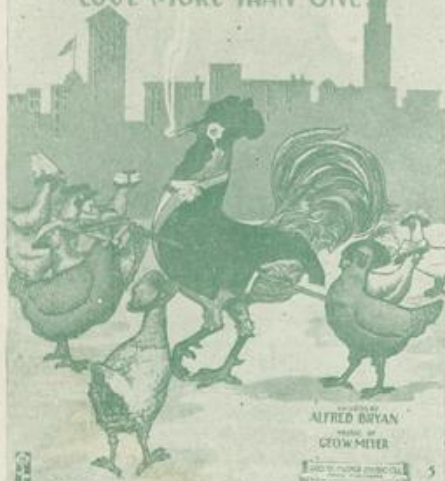
y, with your bow, nice and slow, from the start, Play — that mus - ic quiv - er -

y, let it rap, let it snap, round my heart, — Gee I'm mad a - bout your

mus - ic fel - low, Hug me like you do your cel - lo, When you play that

mel - low mel - o - dy. — dy.

IF A ROOSTER CAN LOVE SO MANY
LITTLE CHICKENS CAN'T A MAN
LOVE MORE THAN ONE



WORDS BY
ALFRED BRYAN
MUSIC BY
GEO. W. MEYER

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That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
'Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I am
Lon:ly too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love.
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment - Reverie.
Red Onion Rag.
That Entertaining Rag.

If A Rooster Can Love So Many Little Chickens,
Can't A Man Love More Than One?

Words by Alfred Bryan.

Music by Geo. W. Meyer.

Chorus

If a roost-er can love—so many lit-tle chick-ens, Can't a man love more than one?

If the lit-tle chick-ens don't com-plain, Can't the

lit-tle girl—be out the same? Ev'ry rule as they say should

work the oth-er way, It's just as fair to me as you. If a

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