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When It's Moonlight On The Prairie : There's A Parson Only Twenty Miles Away

Stephen R Henry
Composer

Robert F Roden
Lyricist

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THE GREAT PRAIRIE BALLAD *Ellen C. Dues*

WHEN IT'S MOONLIGHT ON THE PRAIRIE

("THERE'S A PARSON ONLY TWENTY MILES AWAY")

From...
ROLFE & HANSON,
MUSIC DEALERS,
RUMFORD FALLS, ME.

Introduced
in
America



by the
Clever
English
Artiste

ROSIE LLOYD



BY THE WRITERS OF

"SHE WAS A GRAND OLD LADY" AND "AINT YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY"

ROBT F. RODEN

S.R. HENRY

Vp. 013180
1908
When it's



50/4-

When It's Moonlight on the Prairie.

("There's a parson only twenty miles away.")

Words by
ROBT. F. RODEN.

Music by
S. R. HENRY.

Moderato.

Piano.

The piano introduction is in 6/8 time, marked *ff* and *mf*. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats.

Not fast.

The sun slow-ly sets in its splen-dor, Far
'Tis moon-light the sweet-hearts are rid-ing, Her

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *Not fast.*

off in the fair gold-en west, The voice of a
dad fol-lows them o'er the plain, But cu-pid, the

The second line of the song continues the vocal melody and piano accompaniment.

cow-boy grows ten-der, As he sighs to the girl he loves
lov-ers is guid-ing, And the stern fa-ther rides all in

The third line of the song concludes the vocal melody and piano accompaniment.

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Vp 1908
W

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best: _____ "Your dad now is weal - thy, my
vain. _____ "Too late!" says the cow - boy, "We're

dar - ling _____ And vows that you ne'er will be mine _____
wed - ed" _____ The lass sighs "For - give us, dear dad."

But you said you'd wed me, Ma - ry, _____ To - night, love, on the
But the fa - ther cries, "You're pluck - y _____ To win her hand you're

ritard.
prai - rie, _____ Meet me when the moon be - gins to shine."
luck - y! _____ That's the way I won her moth - er, 'lad."

Refrain.

“When it's moon-light on the prai-rie, dar-ling Ma - - ry, I'll be

wait-ing with the pon-ies, love for you; There's a

par-son on-ly twen-ty miles a-way, twen-ty miles a-

way, twen-ty miles a-way; When the knot is tied, then

side by side we'll ride, dear, To a pret - ty lit - tle

home I've built for you; I'll be wait - ing, wait - ing,

wait - ing for you, Ma - - ry, When it's moon-light on the

prai - rie, Ma - ry dear!" When it's dear!"

THE

GLOW - WORM

(GLÜHWÜRMCHEN)

IDYL

BY

PAUL LINCKE

IMMENSE SUCCESS OF THIS PRETTY PIANO PIECE.

The irresistible and haunting refrain which clings constantly to the memory of every listener.

The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song.

Music by
PAUL LINCKE

Tempo di Gavotte.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
"Lit - tle glow - worm, tell me pray, — oh glow-worm, tell me pray, — how did you

dream - ing, Lo - vers wan - der forth to see, — they wan - der
kin - dle, Lamps that by the break of day, — that by the

forth to see — the bright stars gleam - ing; And lest they should
break of day, — must fade and dwin - dle?" "Ah, this se - cret,

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