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1920

California Sunset

Lynn Cowan
Composer

Alex Sullivan
Lyricist

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Standard

California Sunset

Lyrics by Alex Sullivan

Music by Lynn Cowan

6

Violin Angles



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Vp-013144
1920
CAL

Sherman, Clay & Co.
SAN FRANCISCO

Lyric by
ALEX. SULLIVAN

California Sunset

Music by
LYNN COWAN

Valse Moderato

Con espress

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note chord (F#4, A4) followed by a series of chords and eighth notes. The left hand starts with a bass clef and a half note chord (F#2, A2). The music is marked *mf* (mezzo-forte).

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest, followed by the lyrics "Shades of nights are soft - ly". The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a steady bass line. A *Pa.* (Pia) marking is present below the piano accompaniment.

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics "fall - ing, Night - in - gales are sweet - ly call - ing! In the east the". The piano accompaniment continues with chords and a bass line.

The third line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line concludes with the lyrics "world has gone to rest ——— Dark - ness o'er the moun - tains". The piano accompaniment continues with chords and a bass line.

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creep - ing Moon and stars no long-er sleep-ing, Force the sun to hide it's

head deep in the Gol-den West ————— On the beach the waves are

sigh - ing Sea-gulls now are home-ward fly - ing Gold - en Gate swings

o ————— pen just for you and me The sun - set out there, A

pic - ture so fair I long to see _____

CHORUS *slowly*

Cal - i - for nia Sun - set, Fa - mous ev - ry where Or - ange blos - soms

p f *L.H.* *L.H.*

per - fume sweet - ly fill the air Mis - sion bells are ring - ing

p *L.H.* *chimes RMA*
Red

At the close of day Love's own mes - sage bring - ing To all sweet - hearts

L.H. *chimes Red*

gay Cal - i - for - nia sun set with your beau - ty

rare With your nights of glad - ness Noth ing can com -

-pare and though I roam I'll be proud and true Dear

Cal - i - for - nia Sun - set of you _____ day _____

THE LATEST ORIENTAL SONG SUCCESS

“Behind Your Silken Veil”

Music by VINCENT ROSE and EARL BURNETT—Lyric by RICHARD COBURN

CHORUS

O ri-ent-al maid-en so frail, — So sweet and pale, —

— Be-hind your silk-en veil, — You're hid-ing; All — I've ev-er seen is your

eyes; — Your veil de-nies me — All the sweet-ness that lies — be-neath them;

Blush-ing cheeks and flash-ing smiles Are hid-den while I'm sigh - ing; Trem-bling lips are wait-ing for their

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