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1916

When The Southern Moon Is Swinging Low

Ray Fay
Composer

Tell Taylor
Composer

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Recommended Citation

Fay, Ray and Taylor, Tell, "When The Southern Moon Is Swinging Low" (1916). *Vocal Popular Sheet Music Collection*. Score 1958.
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WHEN THE SOUTHERN MOON IS SWINGING LOW

TELL TAYLOR

RAY FAY



Vp. 007405
1916

WHEN

TELL TAYLOR
MUSIC PUBLISHER (INC.)
NEW YORK CHICAGO

STAMER

When The Southern Moon Is Swinging Low

TELL TAYLOR
and
RAY FAY

Moderato

mf *rall e dim.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rall e dim.' (rallentando e diminuendo).

I hear the whis - tle blow - ing, That boat will soon be go - ing, I'm
I hear the dark - ies sing - ing, The eve - ning bells are ring - ing A -

p *Slowly with expression*

The vocal line begins with the lyrics. The piano accompaniment is marked 'p' (piano) and 'Slowly with expression'. It features a series of chords and a melodic line in the right hand, with a more active bass line in the left hand.

on my way this ve - ry day To dear old Mo - bile Bay. I've bid good - bye to sor - row, I'm
gain I see those dear old scenes, I left so long a - go, There on the old boat land - ing My

The second system of the piano accompaniment continues the harmonic support for the vocal line. It includes a trill in the right hand and a more active bass line in the left hand.

think - ing of the mor - row, I'll soon be there, her love to share, When the South - ern Moon swings low.
Mad - e - laine is stand - ing, No more I'll roam, it's me for home, When the South - ern Moon swings low.

ten.

The final system of the piano accompaniment concludes the piece. It features a trill in the right hand and a more active bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'rall e dim.'

CHORUS

p-f

When the South-ern Moon is swing-ing low, In the land where sweet Mag-no - lias

grow. Down the dear old sha - dy lane, I'll stroll with Mad - e - laine, The

sweet - est lit - tle South-ern girl I know. There the Night - in-gale's sweet mel - o -

dy, Our own hap-py wed-ding bells will be So soon, I'll see my

Slowly

la - dy, When the South-ern Moon is swing - ing low. When the low.

a tempo *rit.* *ten. ten.*

H.S. TALBOT CO.
Music Printers
Chicago.

BEAUTIFUL HOME SONGS

REFRAIN. **I Love You Best Of All** By TELL TAYLOR

I love the sil - ver in your hair, I love the gold that, lin - gers there I love to see your
sweet smiling face, for there's no one else can take you place, I love your eyes, your fin - ger tips,

CHORUS **There's A Dear Spot in Ireland** Walsh-Taylor & Erdman

There's a dear spot in Ire-land Where I long to be, 'Tis the home of my Moth-er and it's heav-en to

CHORUS. **Chinese Blues** FRED D. MOORE & OSCAR GARDNER

p-f Moderato. Slow and dreamily. *pp* both times.

Sung Fong Lou. Sung Fong Lou. Lis-ten to those Chin-ese Blues,
Hon-ey gal I'm cry-ing to you, Won't you op-en that door and let me in. Chi-na-

Tell Taylor

Music
Publisher

GRAND OPERA HOUSE
CHICAGO