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1915

# When You're Dancing The Old Fashioned Waltz

Albert Von Tilzer  
*Composer*

Chas. R McCarron  
*Lyricist*

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WHEN YOU'RE DANCING  
**THE OLD FASHIONED WALTZ**



WORDS BY  
CHAS McCARRON

MUSIC BY  
ALBERT VON TILZER

Vp. 004147  
1915

OLD F&W

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



# 2 When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato

VOICE

Oh! oh! there's a mys-ter-i-ous  
Oh! oh! oh! mis-ter lea-der man,  
some-thing in the air, I de-clare, that its fa-  
play that lit-tle strain, once a-gain, I can't for-  
mil-lar, Oh! will you lis-ten to that  
get it, Just let it take us all right

*Vamp*

L.H.

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Will Von Tilzer, Pres.

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mus - ic play - ing, So — slow — there's a de - lir - i - ous  
back to child - hood, No, — no, — no, mis - ter lea - der man

Some - thing in the swing — that is bring - ing back a grand - old -  
Don't you syn - co - pate, — cause I hate to lose a chance - to -

dance, Ev - 'ry bod - y used to know, long a - go, long a - go —  
dance, To that beau - ti - ful re - frain, once a - gain, once a - gain

He'll be do - ing it, She'll be do - ing it, We'll be do - ing it too.  
She will love it so, He will love it so, There's a rea - son you know.

CHORUS  
Tempo di Valse

It's noth- ing more or less, oh! cant you guess It's the old fash- ioned

waltz ——— Ev - 'ry bod - y loves the old fash - ioned waltz ———

— Ev - 'ry bod - y does the old fash - ioned waltz It's so

dream - y, It keeps you sway - ing while they're play - ing the

old fash-ioned waltz, ——— And you will ad - mit your head's ———

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. An 'accel' marking is present in the piano part towards the end of the system.

— in a whirl ——— when you whirl ——— your best

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with chords and a bass line. The 'accel' marking from the previous system is still visible in the piano part.

*rit.* girl ——— *a tempo* And it's love you're think - ing of ——— When you're

The third system begins with a vocal line marked 'rit.' (ritardando) and 'a tempo'. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a more active bass line. The 'a tempo' marking is present in both the vocal and piano parts.

1. dan-cing the old fash-ioned waltz. 2. It's noth-ing waltz. ———

The fourth system contains two first endings. The first ending is marked '1.' and the second '2.'. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment includes a double bar line and repeat signs. The key signature and time signature remain consistent.



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# RAGGING THE SCALE

by *ED B. CLAYPOOLE*



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