

1913

That Little German Band. Al. Jolson's La, La Song

Fred Fischer
Composer

Joe McCarthy
Lyricist

Joe Goodwin
Lyricist

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The Great New York Winter Garden Success!
AL JOLSON'S FAMOUS "LA LA" SONG HIT!
THAT LITTLE GERMAN BAND



AL JOLSON

As Featured by
AL JOLSON
In The
**SENSATIONAL
SUCCESS**

**"THE
HONEYMOON
EXPRESS"**

6

Words by
JOE McCARTHY
AND
JOE GOODWIN
Music by
FRED FISHER

Maine Music Co.
Portland, Maine.

Vp-005443
1913

THAT LIT

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

That Little German Band.

Words by
JOE MC CARTHY
and
JOE GOODWIN.

Al. Jolson's La, La, Song.

Composed by
FRED FISCHER.

Allegro.

ff

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass line with eighth notes.

Be - neath my win - dow
Oh! that mus - ic

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic bass line. A dynamic marking of *p* is present.

(Spoken)

ev'-ry night I can hear a great big horn, Um - pa - pa, Um - pa - pa,
is so grand From that lit - tle Ger - man band, Toot, toot, toot, Toot, toot, toot,

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has a melodic line with accents, and the left hand has a rhythmic bass line. A dynamic marking of *ff* is present.

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In the back yard, there they are! They want mon - ey
Some - thing sour got in the flute, The bass - horn fel - low

when they play, You give them more to go a - way, They
is the best, He could al - most drown the rest, They

all play some - thing new, They blow un - til they're blue, And
all stand in a ring, And play the same old thing, The

when you think they're through, They sing a line or two:
lead - er pulls the string, They drop their horns and sing:

CHORUS.

La - la - la - la - la, such a pret - ty mel - o - dy, La - la -

p-f

la - la - la, like the bird - ies in the tree, La - la -

la - la - la, Ev' - ry - bo - dy sing with me, La - la -

la - la - la - la - la - la - la - la - la - la. La - la - la - la - la.

1. 2.

D. S. §

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Melody?



a tempo

The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso

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CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old
 Maine folks are sim-ple, plain folks, No fan-ey dres-ses, just fond ca-res-ses; There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle
 words with a great big mean-ing, Heard by ev-'ry fel-low with a
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the
 bride and groom, Make some room! Horn's they're blow-ing,
 shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round.
 Just to see that you're true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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