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1911

# Let's Go Where We Can Have Some Fun

Tom Kelley  
*Composer*

Will D. Cobb  
*Lyricist*

Starmer  
*Illustrator*

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# LET'S GO WHERE WE CAN HAVE SOME FUN

WORDS BY  
**WILL D. COBB**

MUSIC BY  
**TOM KELLEY**



*Rushworth*

Vp. 016413  
1911  
LET'S GO

STARMER

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Waterville, Me.

# Try this over on your Piano. In Dear Old Tennessee.

Words by  
OLIVE L. FIELDS.

Music by  
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are

ev - er blue, And hearts are ev - er true; Where per-fumed

breez - es blow, And sweet mag - no - lias grow, That's where I

long to be, Hon - ey, In Ten-nes - see. In dear old -see.

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# Let's Go Where We Can Have Some Fun. 3

Words by  
WILL D. COBB.

Music by  
TOM KELLEY.

Waltz moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mf*. The piece concludes with a final chord in the right hand.

*Vamp*

Dor-o- thy Dilks, sells sat- ins and silks, second  
Den- nie De - vere, As - sist - ant Cash - ier, put - ting

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The piano part includes a *Vamp* section marked *p* (piano) with a repeat sign. The lyrics are: "Dor-o- thy Dilks, sells sat- ins and silks, second Den- nie De - vere, As - sist - ant Cash - ier, put - ting".

floor, second aisle to the right. With one eye on the stock, and one  
down, ad-ding up, was a champ. On a stool he would pose, with his

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "floor, second aisle to the right. With one eye on the stock, and one down, ad-ding up, was a champ. On a stool he would pose, with his".

eye on the clock, From "good-morn-ing, boss," till "good night?" Do you  
knees near his nose, Till his leg caught the book-keep-er's cramp. But no

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "eye on the clock, From 'good-morn-ing, boss,' till 'good night?' Do you knees near his nose, Till his leg caught the book-keep-er's cramp. But no".

blame her a bit, when the fel - low who's "It," Calls a - round at the  
Doc - tor for him, for that cramp in his limb, For his leg would be

close of the day, And says smil - ing bright, "what's  
pulled in good shape, He knew, be - lieve me, when

on for to night?" If she smil - ing back an - swers, "say."  
Dor - o - thy D. From her face let these words es - cape.

CHORUS.

"Let's go where we can have some fun, You have some, I'll have

some. Let's go where we can make things hum, To mor-row's an-

oth - er day, Yea! Let's have a "strike up a tun - ey" time,

Loon - y time, spoon - y time, Let's go where, where, where,

where, Where we can have some fun. fun.



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