

1912

Let's Do It Again

Oliver E. Story
Composer

Bobby Jones
Lyricist

Starmer
Illustrator

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LET'S DO IT AGAIN



LYRIC BY
BOBBY JONES

Writer of "EVERYBODY LOVES A CHICKEN",
"I WONDER IF I'LL EVER HAVE A GIRL",
"I HATE TO SEE THOSE SUMMER DAYS ROLL BY," etc.



MUSIC BY
OLIVER E. STORY

Composer of "ONLY A ROSE",
"AMERICAN LOVE",
"VETERAN MARCH," etc.

Vp. 015473
1912
LET'S

TRY THIS OVER ON YOUR PIANO

Respectfully dedicated to Miss Masie Elliott

EVERYBODY LOVES A CHICKEN

Words and Music by
BOBBY JONES, Writer of
"I hate to see those Summer Days roll by,"
"Every Little Moment," Etc.

CHORUS

Ev-ry-bo-dy loves a chick-en ————— Ev-ry-bo-dy wants a girl that's
cute and neat All the boys they love the small ones, They don't care for
old or tall ones They love them thin and sweet ————— Ev-ry-bo-dy
loves to love a chick-en ————— And that is why when girls pass by you'll

mf-f

The musical score consists of four systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The tempo and dynamics are indicated as *mf-f*. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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"LET'S DO IT AGAIN"

3

Words by BOBBY JONES

Writer of "Everybody Loves a Chicken"

"I hate to see those Summer Days Roll by"

"I wonder if I'll ever have a girl"

Music by OLIVER E. STORY

Writer of "Only a Rose to Remind You"

"You can't beat American Love"

"The 'Veteran' March"

Allegro moderato

The piano introduction is in 2/4 time and consists of four measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with chords and eighth notes.

Vamp

The piano vamp is in 2/4 time and consists of four measures. It features a rhythmic pattern of eighth notes and chords in the right hand, with a steady accompaniment in the left hand.

1. Now Jas - per John - son
2. While stars - were shin - ing,

loved Li - - za Thomp-son. Each night - he'd go down to her bun - ga - low
old Jas - was pin - ing. He had - a fight with Lize the oth - er night.

The musical notation for the first line of lyrics is in 2/4 time. The right hand melody is in G major, and the left hand provides a steady accompaniment.

To see - this la - dy, his choc' - late ba - by. Be - cause
He felt - so lone - ly with - out - his on - ly He wrote

The musical notation for the second line of lyrics is in 2/4 time. The right hand melody is in G major, and the left hand provides a steady accompaniment.

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— he knew her style of love — was nov - el And when — he kissed her
— a note ask - ing her to — for - give him, She ans - wer'd, "Ba - by,

she cried, — "Oh, mis - ter! Where were you be - fore? — That kiss -
come to — your la - dy, I want you so bad. — Oh! don't

— was fine, just match - es mine. Let's do — it some more. —
— de - lay, come right — a - way, And make me feel glad. —

CHORUS

Oh Hon - ey cud - dle on my shoul - der, Kiss me — be - fore my

Let's do it again 3

love grows cold - er Don't wait - too long, I mean no wrong. I'm sim-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- ply gone o - ver your style - of lov - in' Oh, dear - ie now's the time for

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active right hand with eighth notes and chords.

kiss - ing. Just puck - er up a - gain, ——— Oh Babe, that kiss

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a prominent chord in the right hand and a steady bass line.

filled me - with bliss. Let's do - it a - gain. ——— gain. ———

The fourth system concludes the piece with a vocal line that includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment provides harmonic support throughout.

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I'll be Waiting for You, Honey
Dear

When We were Sweethearts
coming thro' the Rye

Only a Rose to Remind You

I'd Like to do some Loving
with You

A Little Something — That's All
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—
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—
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—
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