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1918

# Oriental: Some Day In Araby

Vincent Rose

*Composer*

Richard Coburn

*Lyricist*

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STANDARD

# ORIENTAL

INTERMEZZO

FOX TROT

By

Vincent Rose

60

INSTRUMENTAL  
VOCAL

Daniels & Wilson  
INCORPORATED  
Music Publishers  
SAN FRANCISCO

Vp. 008303  
1918  
oei





# "ORIENTAL" SOME DAY IN ARABY

Words by  
RICHARD COBURN

Music by  
VINCENT ROSE

**Moderato**

**TILL VOICE**

Dreams of you and me Be-neath the sway - ing  
Neath a cloud-less sky We'll roam the des - ert

palms of sun - lit gar - dens; Far a - cross the  
you and I to - geth - er; Gold en hours that

sea My heart re - turns to A - ra - by.  
fly When dreams come true in A - ra - by.

*ff* *p* *mp*

Vp 1918

CHORUS  
Not fast

Some \_\_\_\_\_ day I will be \_\_\_\_\_

Back \_\_\_\_\_ in A - ra - by \_\_\_\_\_

Lend \_\_\_\_\_ of mys - ter - y \_\_\_\_\_

Ev - - - er dear to me \_\_\_\_\_

O - - - ver des - ert sands

Come - - - - - love's sweet com mand

Eyes - - - - - and lips and hands - - - - - Ten - der - ly

call to me A - ra - by. - - - - - A - ra - by. - - - - -



TRY THIS BEAUTIFUL NEW SONG BY NEIL MORET  
SIMPLY WONDERFUL WHEN USED AS A FOX TROT

## "YEARNING"

Words by  
SIDNEY CARTER  
Moderato

An Excellent Fox Trot

Music by  
NEIL MORET

The musical score is presented in a standard format with piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The vocal part consists of a single staff with lyrics. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The lyrics are: 'There's a sad - ness in the tone Of the wood - birds song; All the glad - ness, dear, has flown'.

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