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Faded Love Letters : Of Mine

Will E Dulmage
Composer

Luella Lockwood Moore
Composer

Pascoe
Lyricist

Roab
Illustrator

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Faded Love Letters

of Mine



Lyrics by
Richard W. Pascoe

Music by
Luella Lockwood Moore
and
Will E. Dulmage

Published by
Chas. E. Roat Music Co.

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FAD

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Faded Love Letters

(OF MINE)

Lyric by
RICHARD W. PASCOE
CHORUS

Mixed and Male Quartet Arrangement Music by
LUELLE LOCKWOOD MOORE
and WILL E. DULMAGE

ALTO

Fad - ed old love let - ters, ——— They mean the world to
(you know)

TENOR

me, ——— Each night I read them o - ver, They are my
(world to me,) (I read them o'er,)

ros - a - ry, ——— My lit - tle Pal I've lost you, ——— But
(they're my ros - a - ry,) (I've lost you,)

like a star you shine, ——— Tho' your dear hands are still, In my heart there's a
(star you shine,)

thrill, For those faded love letters of mine. I'll keep those mine. From that old Pal of mine.

Faded Love Letters (OF MINE)

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Lyric by
RICHARD W. PASCOE

Music by
LUELLA LOCKWOOD MOORE
and
WILL E. DULMAGE

Moderato

mf *rit.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). The piece concludes with a fermata over a final chord.

When all the world seems so mer - ry and
A gar - den had I with one lit - tle

mf *p*

The first system of the song includes the vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower range. The lyrics are: "When all the world seems so mer - ry and A gar - den had I with one lit - tle". Dynamics include 'mf' and 'p'.

bright, I'm dream - ing of days past re - call,
rose, Just one lit - tle rose of my heart,

The second system of the song includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "bright, I'm dream - ing of days past re - call, rose, Just one lit - tle rose of my heart,". The piano accompaniment provides a steady accompaniment. Dynamics include 'mf' and 'p'.

Wond'ring if some-one can see me to - night, As the tears from my eyes gen-tly
One day they took her, and no-bod - y knows, What it meant when we two came to

fall, _____ All I have, all I hold, Are just dreams to un -
part, _____ All I have to a - dore, All I have to live

fold In each line of those let - ters of old. _____
for Are love let - ters I read o'er and o'er. _____

CHORUS

Fad - ed old love let - ters, _____ They mean the world to

me, ——— Each night I read them o - ver, They are my

ros - a - ry, ——— My lit - tle Pal I've lost you, — But

like a star you shine, — Tho' your dear hands are still, In my heart there's a

cresc. *slowly*

1 2 From that old pal of mine.

thrill, For those fad-ed love let - ters of mine. mine. —

rit.

Faded Love Letters

(OF MINE)

Fox Trot Chorus

Lyric by
RICHARD W. PASCOE

Music by
LUELLA LOCKWOOD MOORE
and
WILL E. DULMAGE

CHORUS

p-mf

Fad - ed old _____ love let - ters, _____ They

p-mf

mean the world to me, _____ Each night I

read them o - ver, _____ They are _____ my ros - a -

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ry, ——— My lit - tle Pal ——— I've lost you, ———

——— But like a star you shine, ——— Tho' your

dear hands are still, In my heart there's a thrill, For those faded love

let - ters of mine. ——— mine. ———

Kathryn Browne

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Very sincerely,

Kathryn Browne
A. A.

Kathryn Browne

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