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1911

# In The Land Of Harmony

Ted Snyder  
*Composer*

Bert Kalmar  
*Lyricist*

Frent  
*Illustrator*

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## Recommended Citation

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# IN THE LAND OF HARMONY

WORDS BY  
BERT KALMAR  
MUSIC BY  
TED SNYDER

SUCCESSFULLY  
INTRODUCED  
BY

BONITA  
AND  
LEW HEARN



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MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK

# IN THE LAND OF HARMONY.

Words by  
BERT KALMAR

Music by  
TED SNYDER

*Moderato*

*Till ready*

Hon-ey,..... list - en to your an - gel child, Dear - ie!.....  
Hon-ey,..... don't you think it's time to start, Dear - ie?.....

You've been call - ing quite a while. It aint right, ev' - ry night, To  
Get your coat and let's de-part; My two shoes, just re - fuse, To

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burn my gas and sit a - bout, And nev - er say you'll take me out.  
keep their place they seem to prance, As if they had St. Vi - tus' dance.

You know..... that's no way to treat me, dear! Let's go.....  
Don't you..... see the long - ing in my eyes? Won't you.....

to a place where we can hear, Mu - sic grand,  
give my ears a glad sur - prise? If I die,.....

Un - der - stand? Let me lis - ten to a band!.....  
You'll know why: It's be - cause you let me cry:.....

## CHORUS

I want to be ..... in the tune - ful Land of

Har - - mo - ny! ..... Where there's mu - sic sweet in

ev' - ry key, ..... Where the sing - ers sing the songs that please, that

ease, that tease! Oh, take me there ..... where that lov - ing mu - sic

*p-f*

fills... the air..... Don't let me miss the fun!...

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Hear me, Hon',..... Sigh, cry Oh, I

(Imitation of B. Dr.)  
Sua lower

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a section labeled "(Imitation of B. Dr.)" with the instruction "Sua lower" below it, showing a more active bass line.

want to be,..... In the Land of Har - mo -

The third system shows the vocal line with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with block chords and a steady bass line.

ny!..... ny!.....

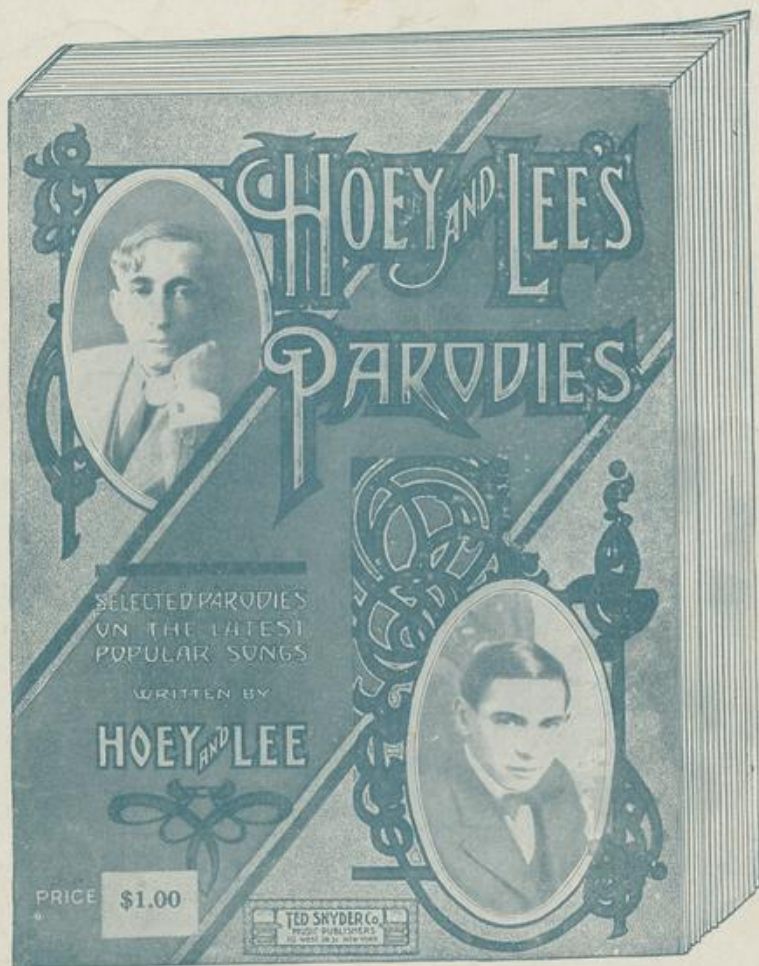
The fourth system concludes the vocal line with a half note G4 and a half note A4. The piano accompaniment features a more rhythmic eighth-note pattern in the right hand. The system is divided into two measures by a repeat sign.

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