

1900

The Tale Of The Kangaroo

Gustav Luders

Composer

Frank Pixley

Lyricist

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Robert Bruce Thomson.

SUNG
IN THE SUCCESSFUL MUSICAL COMEDY
"THE BURGOMASTER"

The Tale of A Kangaroo



WORDS BY

FRANK PINNEY

MUSIC BY

GUSTAV LUDERS

FROM
WALTER H. BAKER CO.
THEATRICAL PUBLISHERS
HAMILTON PLACE, BOSTON, MASS.

NEW YORK
WITHAMK

CHICAGO
LICH BUILDING

MANDOLIN ORCHESTRA
GUITAR BAND
BANJO

Vp. 005361
1900
Tale

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The Tale Of The Kangaroo.

No. 14.

Words by
FRANK PIXLEY.

Music by
GUSTAV LUDERS.

Allegretto.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes and chords, marked with a mezzo-forte (*mf*) dynamic. The left hand starts with a bass clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes and chords.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "1. In a grove far a-way in Aus-tra-li-a Dwelt a" and "2. But one night, sad to say, As he sang that lay, He was". The piano accompaniment includes a treble staff with chords and a bass staff with a triplet of eighth notes in the first measure.

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics: "dear lit-tle Kan-ga-roo, And she soon found a beau, but her" and "heard by a side-show man. Now he mourns all day In a". The piano accompaniment continues with chords in the treble and bass staves.

folks said: "No; we have formed oth - er plans for you?" Then they
 hope - less way through the bars of a cir - cus van; But at

locked up the maid, for they felt quite a - fraid She'd e - lope and would soon be a
 night as the light of — the moon-beams bright Steals in through the grat - ed

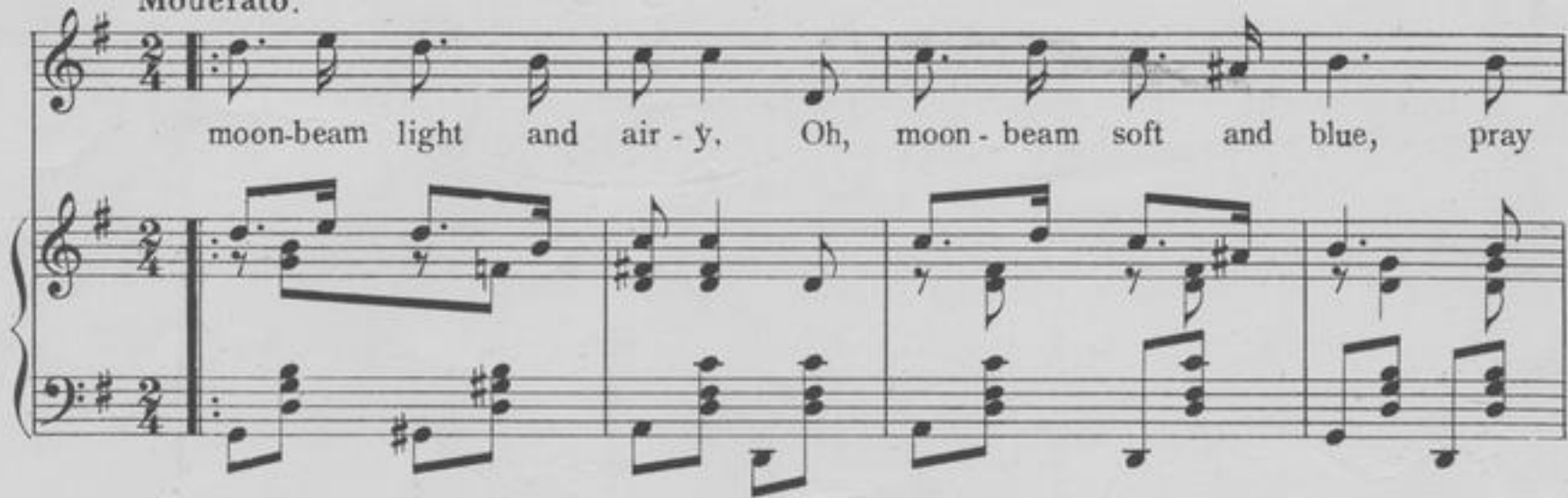
bride, But she danced on her tail in that home-made jail when she
 door, How it lights up the gloom of his four-wheeled tomb When he

rit.

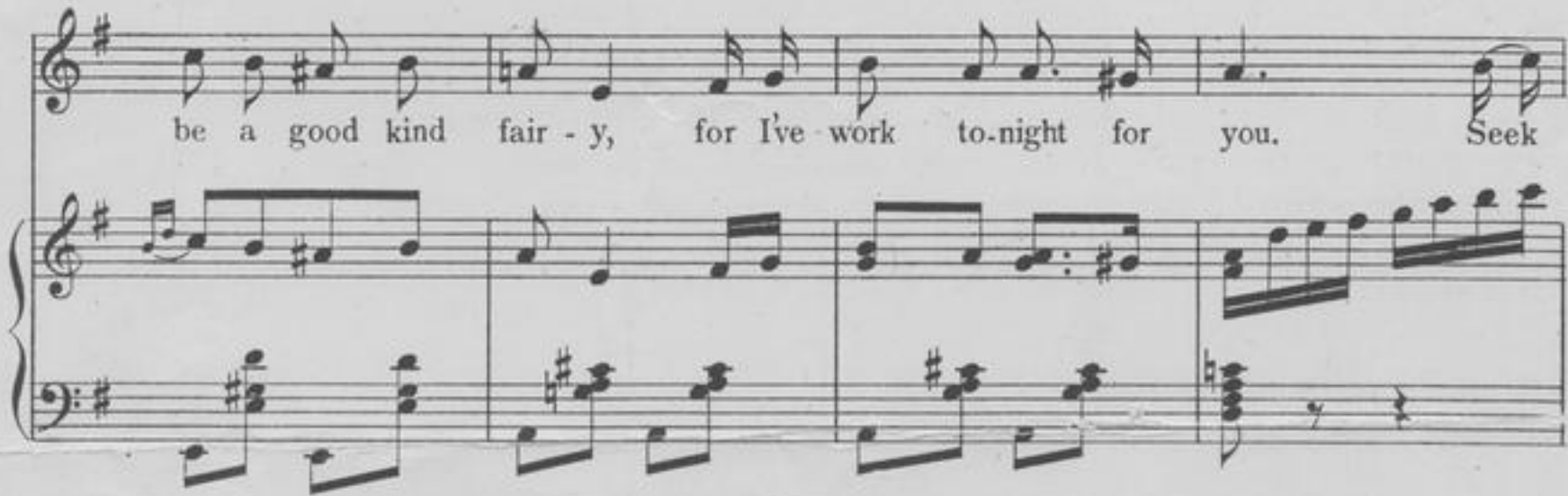
heard these — words out - - side: "Oh,
 hears these — words once more:

CHORUS.
Moderato.

moon-beam light and air - y, Oh, moon - beam soft and blue, pray



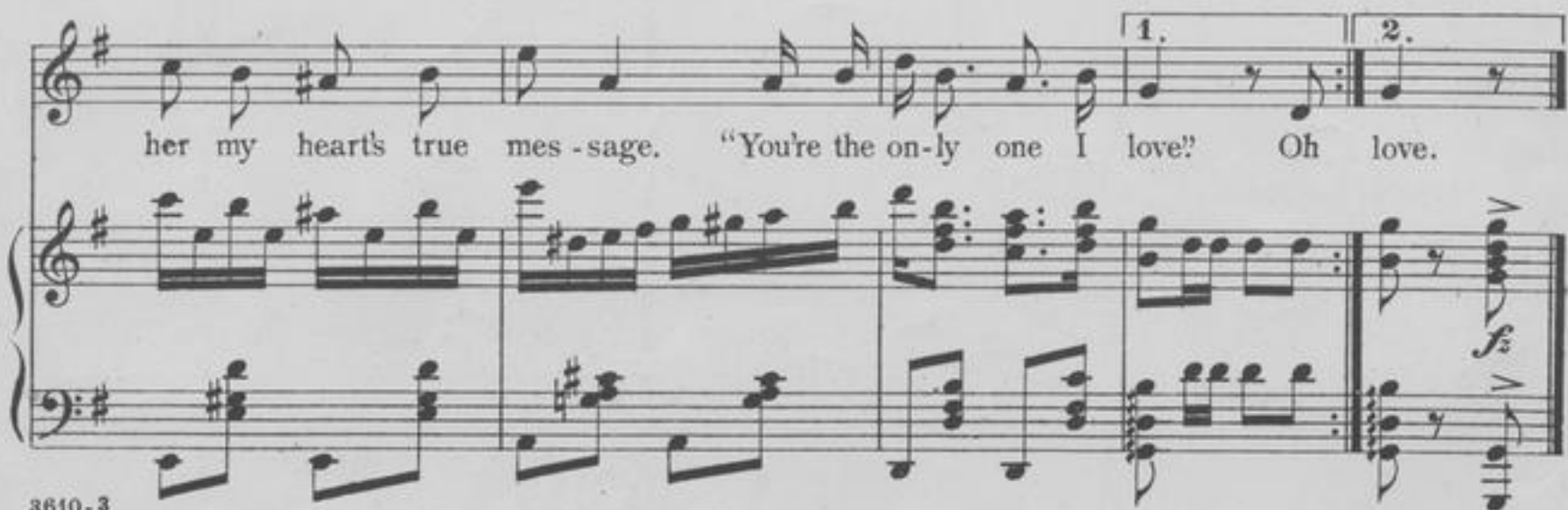
be a good kind fair - y, for I've work to-night for you. Seek



out my dis - tant sweet-heart, fly swift as Cu - pid's dove. Give



her my heart's true mes - sage. "You're the on-ly one I love?" Oh love.



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