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# I'm Simply Crazy Over You

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*Composer*

E. Ray Goetz  
*Lyricist*

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*Lyricist*

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# I'M SIMPLY CRAZY OVER YOU

*Maryone Elias*



LYRICS BY  
WILLIAM  
JEROME  
and RAY  
GOETZ  
MUSIC BY  
JEAN  
SCHWARTZ

PUBLISHED  
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1571 B'WAY  
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1915  
I'm

# I'm Simply Crazy Over You

Words by WM. JEROME and  
E. RAY GOETZ

Music by JEAN SCHWARTZ

Moderato

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato' and 'f'. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The second system continues the piece, ending with a fermata over a chord marked 'fz'.

*Till Ready*

*p*

I've been look - ing through the dic - tion -  
You're a fas - cin - at - ing lit - tle

The first vocal line is in 4/4 time, marked 'Till Ready' and 'p'. It begins with a double bar line and a repeat sign. The melody is simple and conversational, with lyrics: 'I've been look - ing through the dic - tion - You're a fas - cin - at - ing lit - tle'.

ar - y,  
crea - ture,

Try - ing to dis - cov - er some thing new, \_\_\_\_\_  
Ven - us had - nt an - y - thing on you, \_\_\_\_\_

The second vocal line continues the melody from the first line. It is in 4/4 time and marked 'p'. The lyrics are: 'ar - y, crea - ture, Try - ing to dis - cov - er some thing new, \_\_\_\_\_ Ven - us had - nt an - y - thing on you, \_\_\_\_\_'.

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Just to add to my vo - ca - bu - lar - y —  
 Charms that an - y beau - ty show would fea - ture, —

Lots of pret - ty things to say to you. — Though  
 From your hat down to your tin - y shoe. — And

Webs - ter quite a lot of things de - fined, — He  
 an - y time I chance to look your way, — It

nev - er had a girl like you in mind. —  
 does - n't take much cour - age, Dear, to say: —

## CHORUS

You've got the sweet-est lit-tle dimp-le in— your cheek,— You love to

*p-f*

show it,— You've got those in - vi - ta - tion eyes that seem to speak,— You seem to

know it,— You've got the cut-est lit-tle walk,— the cut-est line of ba-by

talk, and, dear - ie, when it comes to kiss-ing,— there's noth-ing

miss-ing, — You've got that lin-ger-long-er - some-thing in your smile, — That's so im-

press-ing, — You've got that, I just can't ex-plain it, in your style, — your way of

dress-ing. — My feel-ing, you must guess it, words nev-er could ex-press it,

I'm sim-ply cra-zy o-ver you. — You've got the you. —

*fz* *D.S.*

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CHORUS

CHORUS

Don't be get- Don't be get- When you're down in Lou- is ville  
Lou- is ville, Lou- is ville, Just will be re-act-  
I'll be found in the town do not be try- I'll have the  
to be set. No fun-ry dish es, but the things you get out

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