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Don't Blame Me For What Happens In The Moonlight : Blame The Moon

Bert Grant

Composer

Joe Young

Lyricist

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DON'T BLAME ME FOR WHAT HAPPENS IN THE MOONLIGHT

" BLAME THE MOON "

BY
GRANT
* AND *
YOUNG



Vp-007759
1915
Don't

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DON'T FAIL TO GET A COPY OF THE LATEST WALTZ BALLAD

You Are The Rose That Will Never Die.

Words by
EDGAR LESLIE
and BERT KALMAR

Music by
TED SNYDER

CHORUS

You are the rose that will nev - er die, I've plant - ed you down in my

heart ————— There you can bloom 'neath a sky of love where

sun - shine will nev - er de - part ————— Dear, have no

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Don't Blame Me For What Happens In The Moonlight

(BLAME THE MOON)

Words by
JOE YOUNG

Music by
BERT GRANT

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* and *fz*. There are some markings like \wedge and \vee above and below notes.

Vocal entry and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics: "Dear - ie, hear me, / Soft breeze through trees,". The piano accompaniment is in G major, 4/4 time, with dynamics *p* and *fz*. There is a marking "Till ready" above the piano part.

Vocal line and piano accompaniment. The vocal line continues with: "Why do you turn your head a - way? / Sweet scent - ed flowrs per - fume the air, / Don't be Moon light,". The piano accompaniment continues with chords and a melodic line. Dynamics include *p* and *fz*. There are markings like *3* (triplets) above notes.

Vocal line and piano accompaniment. The vocal line continues with: "an - gry, Lis - ten to what I have to say; / June night, Just seemed to take me un - a - ware;". The piano accompaniment continues with chords and a melodic line. Dynamics include *p* and *fz*. There are markings like *3* (triplets) above notes.

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I did - n't mean — to pain you, I'd rath - er die — than shame you,
I could - n't help — but squeeze you, I could - n't help — but tease you,

I did - n't mean — to make you cry; —
I thought that it — would please you too; —

I don't de - serve all — this a - buse, Wait till you hear my ex - cuse.
I'm in - no - cent and you'll know just why, When you hear my a - li - bi.

CHORUS

Don't blame me for what hap - pens in the moon - light, Dear - ie mine. —

p f

Don't blame me, for the kiss-es that I stole were so di - vine. — Mis-ter

Moon from the sky Sly - ly winked his oth - er eye, As if to

croon, — Start some-thing soon, So, don't blame me for what

happens in the moon-light, Blame the moon. moon.

1. 2.

f *D.S.*

WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus *(slowly)*

When John Mc Cormack sings a song the angels
seem to float a long, You'll hear the sweet voice of moth-
er or a call - ing to you, And your own Colleen
has been calling you too, Come back to Erin Ma.

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CHORUS

I've got a mawk - y feel - ing 'round my heart That I want to set - tle
down, I guess I'll pack my grip and take a trip To a good old southern
town, You can have your high-brow airs, Just give me
three good squares with the corn and 'las-ers, served by Ban-tan, I'll be.

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