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And the Stars in the Field of Blue

J. B Riebel
Composer

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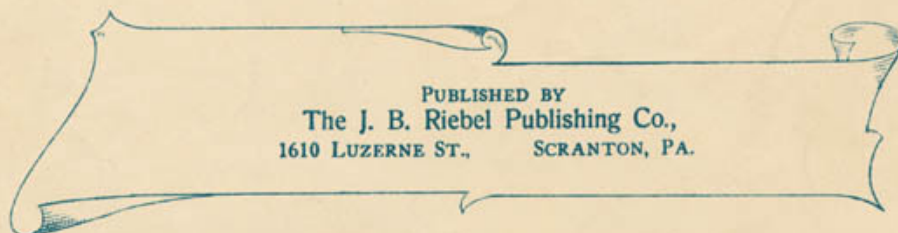
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AND THE STARS IN THE FIELD OF BLUE

Mary M. Johnson,



Price 50 cents



Vp. 014084
1914
AND

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And The Stars In The Field Of Blue

Words and Music by
J. B. RIEBEL

Andante Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Andante Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line enters in the third measure with the lyrics: 'O Gen-e-vieve to-day I leave to be a sold-ier true, I'm'. The piano accompaniment continues with chords and a bass line. The second line of the vocal part has the lyrics: 'O Gen-e-vieve to-day I leave to join the na-vy true In'. The piano accompaniment continues. The third line of the vocal part has the lyrics: 'off to fight for what is right, My coun-try dear and you, And'. The piano accompaniment continues. The fourth line of the vocal part has the lyrics: 'fu-ture days I'll help to raise, The flag red, white and blue, I'll'. The piano accompaniment concludes with a final chord.

O Gen - e - vieve to - day I leave to be a sold - ier true, I'm
O Gen - e - vieve to - day I leave to join the na - vy true In

off to fight for what is right, My coun - try dear and you, And
fu - ture days I'll help to raise, The flag red, white and blue, I'll

when I leave sweet Gen - e - vieve, To take part in the fray, Out
take a trip on Bat - tle ship, That's sail - ing right a - way, While

on the pier, my sweet-heart dear, Fare well to you I'll say.
with the fleet, I will re - peat, The words you heard me say.

CHORUS with expression

When the eve-ning star is shin-ing, and the sun in the west has gone, My

heart for you'll be pin - ing, For you a - lone I'll long —

Fare - well my sweet - heart

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes chords and moving lines in both hands.

Al - ways be faith - ful and true,

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

You know I'll fight for the red and the white, And the

The third system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

stars in the field of blue.

The fourth system concludes the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The system ends with a double bar line.