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1912

# Your Eyes, Your Smile, and You.

Phil M Welker  
*Composer*

Harry Pauli  
*Lyricist*

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YOUR EYES, YOUR SMILE AND YOU

MORT H. SINGER  
PRESENTS  
**GEORGE DAMEREL**

IN THE  
NEW MUSICAL COMEDY SUCCESS

**THE HEARTBREAKERS**



Lyrics by  
**GEO. R. CRAW**

Music by  
**PHIL M. WELKER**

Melody of Dreams  
That Little Doubtful Way

The Bashful Bumble Bee  
Your Eyes, Your Smile and You

6

PUBLISHED BY  
**WELKER & DAMEREL**  
CHICAGO

Vp. 009401  
1912  
YOUR EYES

# YOUR EYES, YOUR SMILE, AND YOU.

Lyrics by  
HARRY PAULI.

Music by  
PHIL M. WELKER.

Tempo de Waltz.

The musical score is written in 3/4 time and consists of three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are written below the vocal line. The piano accompaniment features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The vocal line is a simple melody that follows the lyrics. The lyrics are: "Since I've been old enough to know the reason why I'm gone As years roll by and you and I look back on by gone here I've dreamed of many things but days My love lamp will be burning oh there's one I hold most dear And still for you it keeps a blaze No".

*Voice*

Since I've been old enough to know the reason why I'm gone  
As years roll by and you and I look back on by gone

here I've dreamed of many things but  
days My love lamp will be burning

oh there's one I hold most dear And  
still for you it keeps a blaze No

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in that dream I seem to see a face of  
mat - ter what may hap - pen I'll re - main the

beau - ty rare I've known her it seems all my  
same and so I'll al - ways be true for I

life in my dreams I've watched and I've searched for her eve - ry where.  
love on - ly you I do and I want the whole world to know.

*CHORUS.*

Its your eyes your smile and you and it seems as if I

knew \_\_\_\_\_ When your vis - ion had gone that I'd see you ere long, and

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of quarter notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

now that my dream has come true, \_\_\_\_\_ I would like to know if

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its intricate texture, with some changes in chord voicings and dynamics.

you \_\_\_\_\_ In re - turn feel the same as I do \_\_\_\_\_ like an ang - el a -

The third system shows the vocal line and piano accompaniment. The vocal line includes a phrase with a dotted quarter note and an eighth note. The piano accompaniment continues with its characteristic complex texture, including some chromatic movement in the right hand.

bove oh I'm craz - y in love with your ey - es your smi - le and you. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a phrase that includes a dotted quarter note and an eighth note. The piano accompaniment features a final cadence with sustained chords in the right hand and a rhythmic bass line.