

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Swanee Shore : A Dreamy Southern Waltz Song

Arthur Fields

Composer

Irving Kaufman

Composer

Mitchell

Composer

Arthur Fields

Lyricist

Irving Kaufman

Lyricist

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fields, Arthur; Kaufman, Irving; Mitchell, Arthur; Fields, Arthur; Kaufman, Irving; and Mitchell, Sidney D, "Swanee Shore : A Dreamy Southern Waltz Song" (1919). *Vocal Popular Sheet Music Collection*. Score 1544.

<https://digitalcommons.library.umaine.edu/mmb-vp/1544>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Authors

Arthur Fields, Irving Kaufman, Mitchell, Arthur Fields, Irving Kaufman, and Sidney D Mitchell

SWANEE SHORE

Benj Wundberg



Words and Music
by
SIDNEY D MITCHELL
ARTHUR FIELDS
IRVING KAUFMAN

You can't go
wrong with
any Feist
Song

1219
Vp-005265
1919
Swa

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DARE & SONS MUSIC PUBLISHING CO. LONDON, ENG.

Swanee Shore

(A Dreamy Southern Waltz Song)

By { SIDNEY D. MITCHELL
ARTHUR FIELDS
IRVING KAUFMAN

Writers of "DOWN VIRGINIA WAY"

Valse moderato

The piano introduction consists of two staves of music in 3/4 time, marked 'Valse moderato'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Slowly

Why should I be wor - ry - ing when an - y - thing goes wrong, Soon I will be
Swa - nee I have oft - en won - der'd if you miss me too, Are you long - ing

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Slowly'. The piano part consists of chords and simple rhythmic patterns.

hur - ry - ing 'way down where I be - long, Swa - nee, you're a part of me and
for the day when I'll come back to you? Ev - en tho' I know that I have

The second line of the song continues the vocal melody and piano accompaniment. The piano part features some chromatic movement in the bass line.

I'm a part of you, So I know there's on - ly one thing left for me to do. —
léft you far be - hind, You are al - ways in my heart and al - ways in my mind. —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

Also published for Male or Mixed Voices 15¢, Band or Orchestra 25¢
Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London—Herman Darewski Music Pub. Co.

CHORUS *Dreamily*

Swa - nee Shore, you are call-ing me, Swa - nee Shore,

how I long to be down a - mong the cot-ton and su - gar cane,

Where the mocking birds are sweet-ly sing - ing. How I yearn to come back to

you, I'll re-turn when my dreams come true, And be-neath the wil-low, I'll

make my pil-low, The banks of the Swa - nee Shore. 1. Shore.

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

© Leo. Feist, Inc., N. Y.

Everybody, Everywhere is Singing and Dancing

"I AM ALWAYS BUILDING CASTLES IN THE AIR"

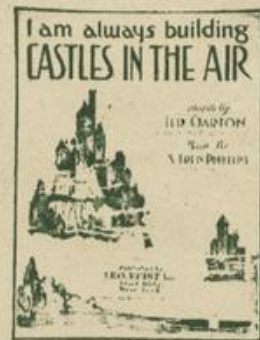
By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.



© Leo. Feist, Inc., N. Y.

OTHER NEW "FEIST" SONGS

"At the High Brown Babies' Ball"
"I Used to Call Her Baby"
"Hawaiian Lullaby"

"There's a Lot of Blue-Eyed
Marys Down in Maryland"
"Friends"

"Jazzola"
"Alabama Lullaby"
"Jerry"

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD
Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO FEIST, Inc.,

FEIST BUILDING
231-5 West 30th Street

NEW YORK

Also get them for your Talking Machine or Player Piano from your dealer.