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Those Songs My Mother Used To Sing

H. Wakefield Smith
Composer

H. Wakefield Smith
Lyricist

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THOSE SONGS MY MOTHER USED TO SING

BALLAD



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WORDS & MUSIC BY
H. WAKEFIELD SMITH

50¢
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1914
THOSE

M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

Those Songs My Mother Used To Sing

Words and Music
By H. WAKEFIELD SMITH

Andante moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part begins with a dynamic marking of *mf* *espress.* and includes a *rit.* (ritardando) marking. The vocal line is in a simple, ballad style. The lyrics are as follows:

With - in the shad - ow of my room An old mel - o - deon i - dly
Its frame is fall - ing to de - cay, The mu - sic from its soul has

stands, A rel - ic of my dear old home Long
fled, And those dear hands that used to play, Like

years a - go in dis - tant lands. Its i - vry keys are turn - ing
au - tumn leaves, lie still and dead. I see her dear form sit - ting

M.W.&SONS 6202-4

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"
Harmony Bay

CHORUS *Not fast*

By WALSH & SHERMAN

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, on
Everyone is singing it - are you? PRICE 15 CENTS POSTPAID

brown, But 'round it ten-der mem-'ries cling; And
 there Some-times, when fan-cy takes its wing; And

with its sweet-est tones have flown *rit.* Those songs my moth-er used to sing:-
 then, with tear-dimm'd eyes, I hear *rit.* Those songs my moth-er used to sing:-

REFRAIN (Believe Me If All Those Endearing Young Charms)

Oh, "Be - lieve me, if all those en - dear - ing young charms," Is a *a tempo*

song that she oft' sang to me, *espress.* And the

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A WALTZ BALLAD OF THE POPULAR KIND — ALREADY A BIG SUCCESS
Wild Flowers We Gathered
 CHORUS Long, Long Ago By CALLAHAN & KEITHLEY
 Wild flow'rs we gath - ered long, long a - go, Wild flow'rs you
 Ask to have it played **PRICE 15 CENTS POSTPAID**

(Last Rose Of Summer)

"Last Rose of Sum - mer" Still breathes a fra-grant mel - o -

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic.

(Sweet Alice Ben Bolt)

dy. "Ah! Do you re-men-ber, sweet Al - ice, Ben Bolt?" From

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano part continues with a mezzo-forte (mf) dynamic.

Tenderly *rit. e espress.*

out the gold-en past those sweet notes ring, To - night I hear those

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part is marked *Tenderly* and *mf rit. e espress.*

dim. rall.

dear old songs a - gain, Those songs my moth-er used to sing.

Musical score for the fourth system, continuing the vocal line and piano accompaniment. The piano part is marked *dim. rall.*

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BY THE COMPOSER OF "IN THE GARDEN OF MY HEART"

You Planted A Rose
In The Garden Of Love

CHORUS *With much feeling* *By Callahan and Ball*

Musical score for the chorus of 'You Planted A Rose', featuring a single vocal line. The key signature has one flat (F major/D minor), and the time signature is 3/4.

You plant-ed a rose in the gar-den of love, A rose that my
As Sung by Maud Lambert of Lambert & Ball PRICE 15 CENTS POSTPAID

CHORUS. after 2d verse.
(Come back to Erin.)

Come back to E - rin, Ma - your - neen, Ma - your - neen;

p legato.

Ten-der-ly of Ire-land's Isle she sang, And of Bon - nie An - nie Lau-rie, That

(Annie Laurie.)

esce.

off' thro' dear old Scot-land's moun-tains rang. Ah! Way down up-on the

(Swanee River.)

rit.

Swan-ee river, What hap-pi-ness those mis-ty mem'ries bring, To-night I hear those

Tenderly *rit e espress*

dear old songs a - gain, Those songs my moth er used to sing.

dim. *p dim.* *poco rit.*

Those songs &c. 6202-4

A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

All That I Wanted Was You

CHORUS *Slowly with expression* By Buchanan and Breuer

All that I want-ed was you, dear, To guard and to guide me
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