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1914

# I Care Not What Your Past May Be : I Love You Just The Same

A. Fred Phillips

*Composer*

Dick Howard

*Lyricist*

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I CARE NOT WHAT  
YOUR PAST MAY BE  
I LOVE YOU JUST THE SAME



*Lyric By*  
Dick Howard  
*Music By*  
A. Fred Phillips

WRITERS OF  
"GOODBYE LITTLE GIRL OF MY DREAMS"

5

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BOSTON, MASS.

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1914  
I care

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: **680**

# I CARE NOT WHAT YOUR PAST MAY BE

(I LOVE YOU JUST THE SAME)

By the Writers of

"GOODBYE LITTLE GIRL OF MY DREAMS"

Lyric by  
 DICK HOWARD

Music by  
 A. FRED PHILLIPS

Valse Moderato

INTRO.

Sweet-heart I've told you I love you  
 We will be sweet-hearts for e - ver

— With a love that I know is di - vine ———— And  
 — Let us try to for - give and for - get ———— And

tho' you have told me you love me too, You say you can nev - er be  
let us be thank-ful thro' all our lives, For the day that you I dear first

mine. In your eyes I can read the sad sto - ry Of the  
met. I will try to e - rase all the sor - row You have

years that have passed a - way. But I love you dear as I  
known in the by - gone years. Life will be sun-shine to -

found you I care no - thing for yes - ter - day.  
mor - row There'll be smiles where there's al - ways been tears.

CHORUS

I care not what your past may be, I love you just the same — If

you did wrong in the days gone by, I know you were not to blame, — I'll keep the

light of Par - a - dise With - in your heart a - flame. — I care not what your

past may be I love you just the same. same —

# TRY THIS ON YOUR PIANO

## I DON'T KNOW WHY

Words and Music by  
HY. FINE

Moderato, Tempo di Schottische



Piano introduction in G major, 2/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth notes.



First system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a section labeled "Vamp. till ready" with a bracketed measure.

1. Time's near De -  
2. Time is No -



Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a section marked "ten." (ritardando).

cem - ber On - ly half past No - vem - ber And the scene is a  
vem - ber And we have one more mem - ber And the scene is a

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