

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

In The Land Of Wedding Bells

George W Meyer
Composer

Howard E Johnson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Meyer, George W and Johnson, Howard E, "In The Land Of Wedding Bells" (1917). *Vocal Popular Sheet Music Collection*. Score 873.
<https://digitalcommons.library.umaine.edu/mmb-vp/873>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IN THE LAND OF WEDDING BELLS



WORDS BY
HOWARD JOHNSON
WRITER OF
"WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR"

MUSIC BY
GEO. W. MEYER
WRITER OF
"ME AND MY GAL"



Vp. 002470

1917

In The

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON ENG.

In The Land Of Wedding Bells

Words by
HOWARD JOHNSON,
Writer of

"What do you want to make those eyes at me for?"

Music by
GEO. W. MEYER,

Writer of
"Me And My Gal"

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple harmonic accompaniment with chords and eighth notes.

Till ready

Hear the or - gan play - ing, hear the cho - ir sing,
Ev - ry bride is dress - ing in her snow white veil,

mp (Organ effect) *p*

The first vocal line begins with a rest for the duration of the piano introduction. The piano accompaniment continues with chords and eighth notes. The lyrics are written below the vocal line.

There's no use de - lay - ing, hear the church bells - ring! — The wel - come news is spreading,
For the par - son's bless - ing, at the al - tar rail, — Then down the aisle of flow - ers,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and eighth notes.

a - bout a hap - py wed - ding, When you're in love - land, It's a won - der - ful thing —
that leads to hap - py hours, They kneel and pro - mise, Love that nev - er will fail. —

The third vocal line concludes the main melody. The piano accompaniment continues with chords and eighth notes.

CHORUS

Gee, but it's grand in the land of wed - ding bells, — Sweet land of joy, — for girl and

p-f

The chorus begins with a new melodic line. The piano accompaniment features a more active eighth-note pattern. The lyrics are written below the vocal line.

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXVII by LEO FRIST Inc. Feist Building, N. Y.
International Copyright Secured and Reserved
London Herman Darewski Music Co.

Also published for
Band 25c
Orchestra . . . 25c
Male Quartete . 40c



Be
Le
Dor

boy, ——— You start in plan-ning a home, as you roam the hills and dells; ——— Each blush-ing

bride ——— has a groom by her side, ——— The preacher comes and ties the knot, — Then you

buy a house and lot, ——— Bye and bye two hearts are bound a-round a ba-by, May-be,

won-der-ful place, — Ev-ry face love's stor-y tells, ——— Its simp-ly

grand, hand in hand, In the land of wed-ding bells. ——— bells. ———

(Chimes)



Baroque Music
Lending Library
Blue Hill, Maine
Donor 893

