

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Down By The O - Hi - O : O, My, O!

Abe Olman
Composer

Jack Yellen
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Olman, Abe and Yellen, Jack, "Down By The O - Hi - O : O, My, O!" (1920). *Vocal Popular Sheet Music Collection*. Score 3183.
<https://digitalcommons.library.umaine.edu/mmb-vp/3183>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

DOWN BY THE O-HI-O

Introduced and Featured by the Andrews Sisters



WORDS BY
JACK YELLEN
MUSIC BY
ABE OLMAN

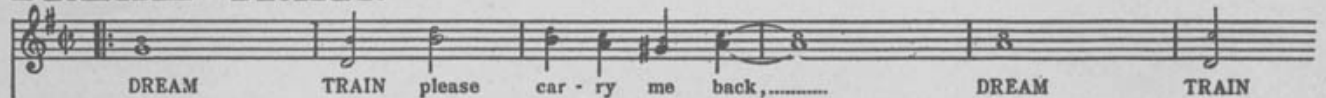
Vp. 011053
1920 ●
Down

FORSTER MUSIC PUBLISHER
216 50-WABASH AVENUE • CHICAGO ILL



SONGS YOU SHOULD HAVE

DREAM TRAIN



Copyright MCMXXVII by Milton Well Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

OLD VIRGINIA MOON



Copyright MCMXXIV by Milton Well Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

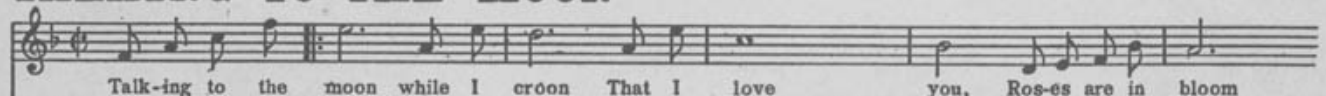
HIGHWAYS ARE HAPPY WAYS (WHEN THEY LEAD THE WAY TO HOME)



Copyright MCMXXVII by Milton Well Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

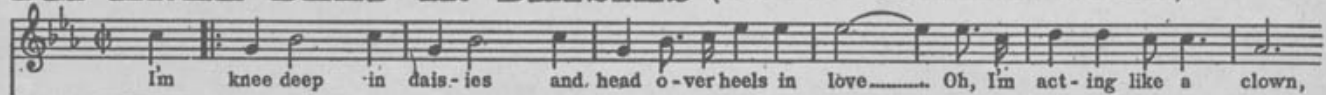
TALKING TO THE MOON



Copyright MCMXXVI by Milton Well Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

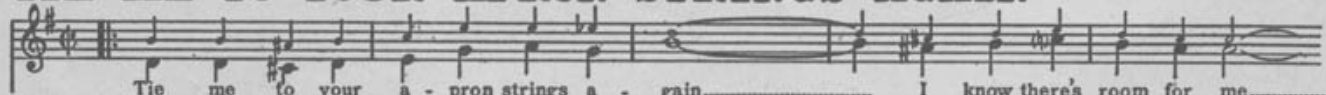
I'M KNEE DEEP IN DAISIES (AND HEAD OVER HEELS IN LOVE)



Copyright MCMXXV by Milton Well Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

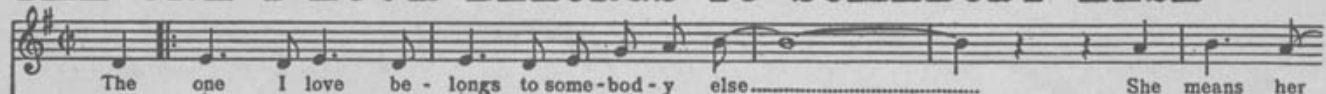
TIE ME TO YOUR APRON STRINGS AGAIN



Copyright MCMXXV by Milton Well Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

THE ONE I LOVE BELONGS TO SOMEBODY ELSE



Copyright MCMXXIV by Milton Well Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

Get it from your Music Dealer. Price 40¢ per copy. If for any reason he won't supply you mail amount stated direct to the Publisher.
Forster Music Publisher, Inc., 216 South Wabash Ave., Chicago, Ill.

DOWN BY THE O - HI - O (O, MY, O!)

Words by
JACK YELLEN
(ASCAP)



Music by
ABE OLMAN
(ASCAP)

Moderately bright

mf

E^b

F^m

B^b7

(*Boy Version*) Talk a - bout your queens of the mov - ie screens, Bath - ing beau - ties,
(*Girl Version*) You may think you've seen lov - ers on the screen; They're just ver - y

p

E^b

B^b7

E^b

E^b dim.

and the cut - ies in mag - a - zines! You should see the
or - di - na - ry; by that I mean Those heart break - ers

D^b

B^b7

F7

C^m9

F7

B^b7

bun - dle of charm I found on a farm: _____
have - n't a chance With my new ro - mance: _____

Copyright 1920 by Forster Music Pub. Inc., Chicago, Ill.
Copyright 1940 by Forster Music Pub. Inc., Chicago, Ill.

International Copyright Secured

ALL RIGHTS RESERVED
(Including Public Performance for profit)

CHORUS

(Boy) Down by the O - HI - O! I've got the cut - est lit - tle
(Girl) Down by the O - HI - O! I've got the cut - est, sweet - est

O, my, O! There ain't no - bod - y half as pret - ty as she,
 O, my, O! He's just a coun - try boy who works a - round farms,

As sweet as can be, And Jump - in' Jeep - ers Creep - ers! She's
 But he has his charms, And Jump - in' Jeep - ers Creep - ers! when

cra - zy for me! And what an O, my, O! The on - ly
 I'm in his arms, I get so O, my, O! He is the

p-mf

F7 Dm F7 Bb7

E dim. Bb7 Bb7+5 Eb Bb7 Eb Eb dim.

Fm7 Bb7 Bb7+5 Eb

The musical score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Above the vocal lines, guitar chord diagrams are provided for various chords: Bb7+5, Eb, F7, Dm, E dim., Bb7, Bb7+5, Eb, Bb7, Eb, and Eb dim. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are written in a simple, readable font, with some words in italics to indicate gender-specific parts. The overall style is that of a vintage sheet music publication.

Eb Fm F dim. Fm Ab C7 Fm Eb

one I've met who ev - er thrilled me so. She is the
 on - ly one who ev - er thrilled me so. He knows his

Eb dim. Bb7 Eb Eb dim.

cut - est thing that I've ev - er seen; All milk and hon - ey, if you
 chick - ens and his cab - bag - es, too; But where the dick - ens did he

Bb7 Bb7 + 5 Eb

know what I mean! With lots of O, my, O! Just wait till I get back to
 learn to "woo woo?" He's got that O, my, O! Just wait till I get back to

F7 Bb7 Eb Eb dim. Bb7 Eb

1 2

O - hi - O! Down by the O!
 O - hi - O! Down by the O!

