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1922

# I Gave You Up Just Before You Threw Me Down

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*Composer*

Bert Kalmar  
*Composer*

Ruby  
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*Illustrator*

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# I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN



BY BERT KALMAR  
HARRY RUBY -and  
FRED E. AHLERT

MADE  
IN  
U.S.A.

Vp. 001995  
1922  
I GAVE

Berlin & Snyder Co.  
NEW YORK

Barbelle

# Try this over on your Piano

## The First Waltz

(Belongs To Me)

Words by  
BILLY CURTIS

Music by  
J. RUSSEL ROBINSON

Piano

Valse moderato



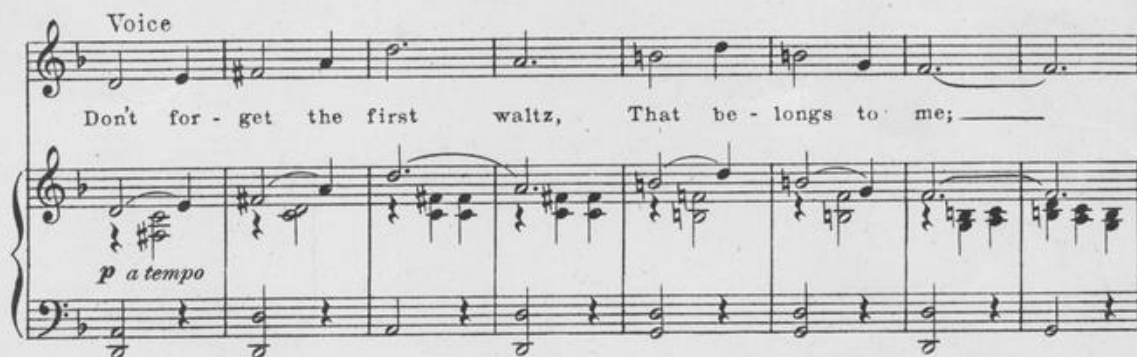
*f* *rit*

The piano introduction is in 3/4 time, starting with a forte dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'. The piece concludes with a 'rit' (ritardando) marking and a final chord.

Voice

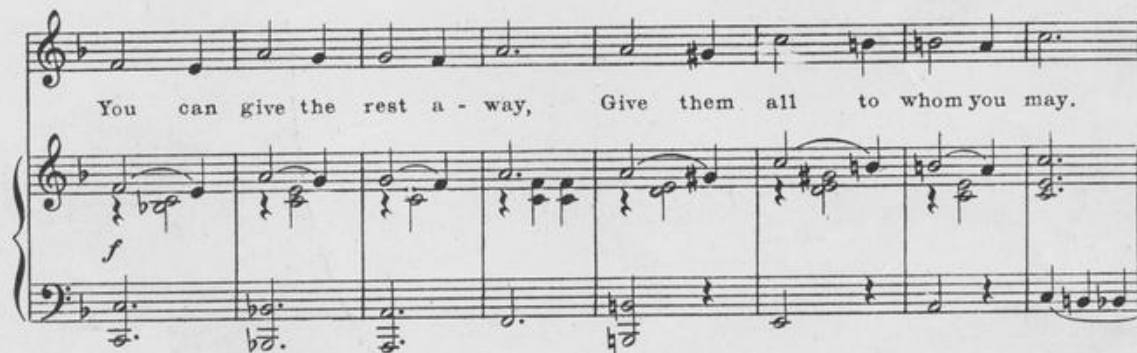
Don't for - get the first waltz, That be - longs to me; ———

*p a tempo*



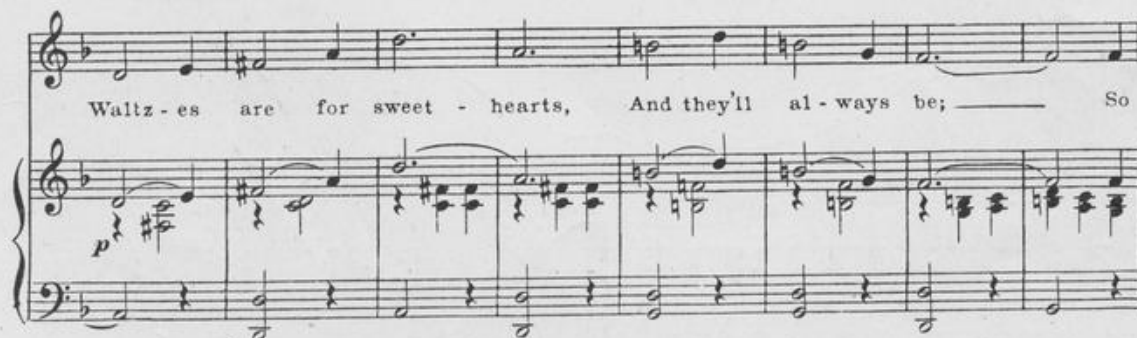
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked 'p a tempo' and provides a harmonic foundation for the voice. The lyrics are: "Don't for - get the first waltz, That be - longs to me; ———"

You can give the rest a - way, Give them all to whom you may.



The piano accompaniment for the second line of lyrics continues the waltz melody. It features a consistent harmonic structure with the first line, supporting the vocal line. The lyrics are: "You can give the rest a - way, Give them all to whom you may."

Waltz - es are for sweet - hearts, And they'll al - ways be; ——— So



The piano accompaniment for the third line of lyrics concludes the piece. It maintains the waltz rhythm and harmonic progression. The lyrics are: "Waltz - es are for sweet - hearts, And they'll al - ways be; ——— So"

1277-3

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# I Gave You Up Just Before You Threw Me Down

3

By BERT KALMAR  
HARRY RUBY and  
FRED E. AHLERT

Moderato

Piano

Voice

Ev - 'ry - bod - y knew, How I cared for  
There are times when I, Sit and won - der

*Till Ready*

*p*

you. Tho' de - ceived, I be - lieved, - That you loved me too.  
why; I felt blue - Ov - er you, - When I said "good - bye?"

L.H.

It was not to be, I look back and see;  
For a while I cried, Now I'm sat - is - fied;

How you lied — how you tried — To get rid of me. —  
 You're to blame — 'twas your aim — To cast me a - side. —

Chorus

But I gave you up — just be-fore — you threw me down; —

*p-f*

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow,— And I know now— You meant to break my heart.— It's

luck - y for me — that I beat — you at your game, — Or

you'd have it all — ov - er town. — You thought you'd

laugh at me, it's true, — But I've got — the laugh on you; — 'Cause

I gave you up — just be-fore — you threw me down. — But

1 2

D.S.

The Latest Sensational Song Hit  
**I'LL BE IN MY DIXIE HOME AGAIN**

# TOMORROW

By Roy Turk & J. Russel Robinson

CHORUS

To - mor - row, to mor - row, How hap - py I will be, To - mor - row, to -

mor - row, Back on my mam - my's knee, Lawd - y me! what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick - in' up milk on the kitch - en ta - ble. I know, to - mor - row, A pair of lov - ing

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