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1907

If You Love But Me

Victor Herbert
Composer

Henry Blossom
Lyricist

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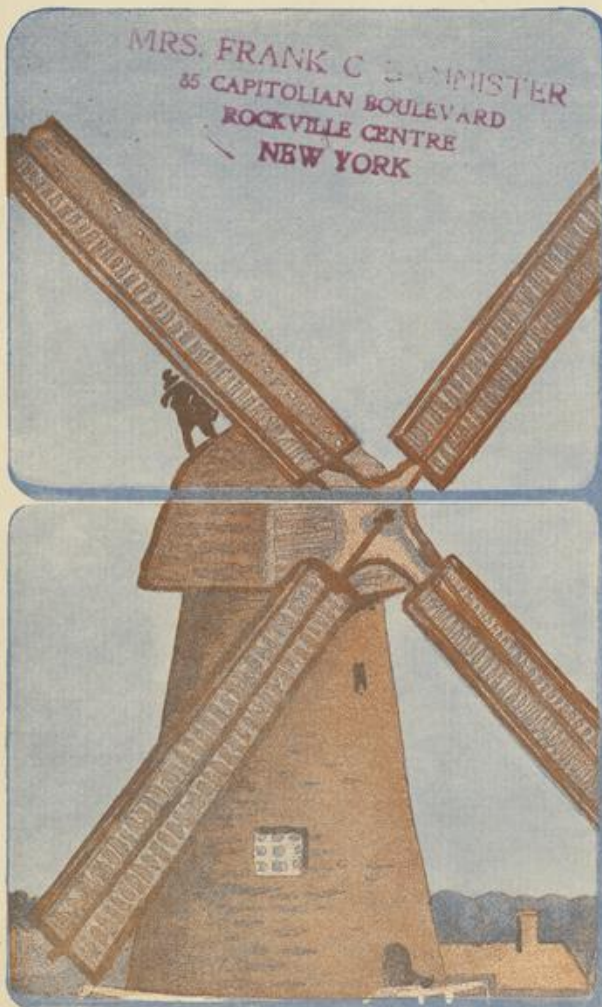
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DAVID MONTGOMERY AND FRED. A. STONE
 IN C. AS. DILLINGHAM'S PRODUCTION

The RED MILL

MRS. FRANK C. WIPPISTER
 85 CAPITOLIAN BOULEVARD
 ROCKVILLE CENTRE
 NEW YORK



BOOK & LYRICS BY
HENRY BLOSSOM
 MUSIC BY
VICTOR HERBERT

IF YOU LOVE BUT ME	50
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR	50
I'LL RING THE BELL	50
GOOD-A-BYE JOHN	50
BECAUSE YOU'RE YOU (DUET)	50
EVERY DAY IS LADIES' DAY WITH ME	50
WHISTLE IT TRIP!	50
BECAUSE YOU'RE YOU (SOLO)	50
MIGNONETTE	50
YOU NEVER CAN TELL ABOUT A WOMAN	50
A WIDOW HAS WAYS	50
THE ISLE OF OUR DREAMS	50
THE STREETS OF NEW YORK	50
MOONBEAMS	50
THE LEGEND OF THE MILL	50
I WANT YOU TO MARRY ME	50
GO WHILE THE GOIN' IS GOOD	50

SELECTION - 1.00 WALTZES - 75 MARCH - 50
 LANCIERS - 50 SCORE - 2.00

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Vp. 002575
 1907
 If You


M. WITMARK & SONS
 NEW YORK CHICAGO LONDON SAN FRANCISCO
 JOSE WENDBERGER, LONDON AND VIENNA


If You Love But Me.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

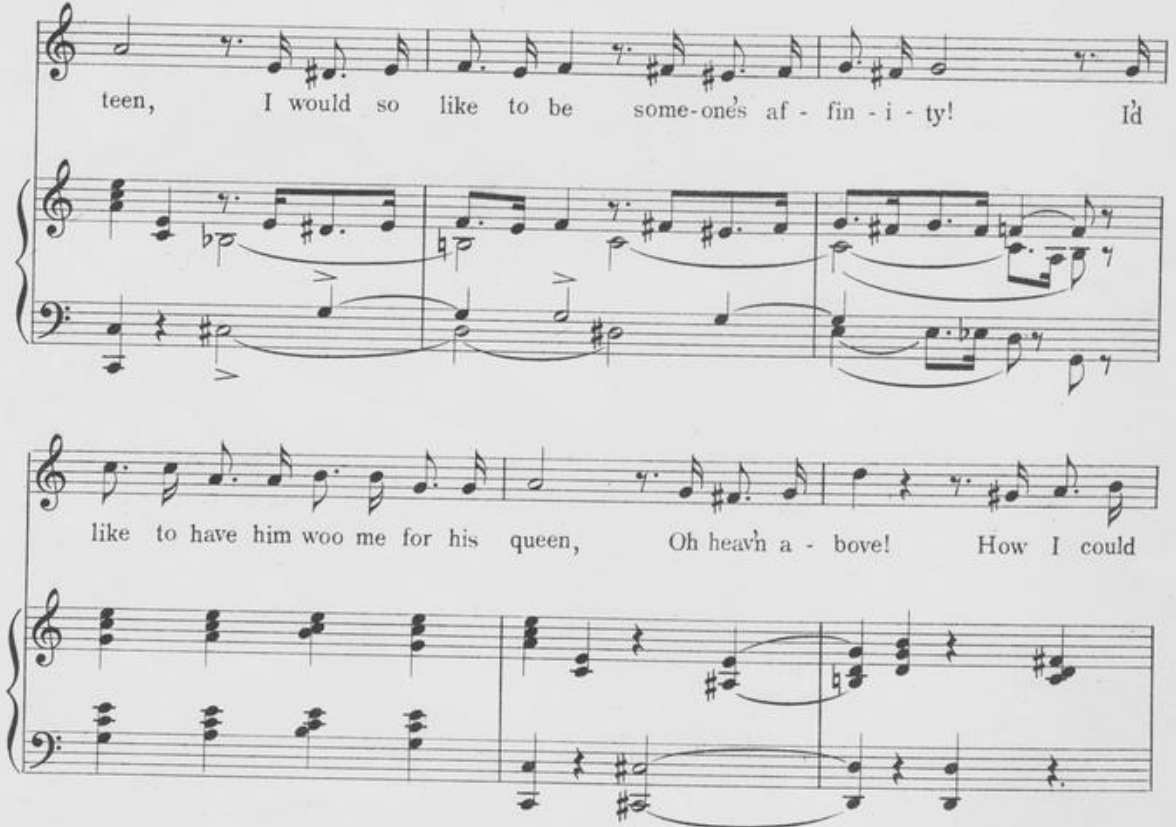
Grazioso.

VOICE.  Al - tho' I'm but a girl of sev - en -

PIANO. 

teen, I would so like to be some-one's af - fin - i - ty! I'd

like to have him woo me for his queen, Oh heav'n a - bove! How I could



love! If he would take me in his arms and call me all his own, Im-

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

agine how de-light-ful that would be! For-sak-ing ev-'ry oth-er I would

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some accidentals (sharps and flats). The piano accompaniment provides harmonic support with chords and a steady bass line.

cling to him a-lone, If he would on-ly say he loved but me! ———

rit.

The third system concludes the vocal phrase with a fermata over the final note. The piano accompaniment also features a fermata. The tempo marking *rit.* (ritardando) is placed above the vocal line and below the piano accompaniment.

Valse lente.

If he'd say that he loved but me! loved but me!

The fourth system is a waltz section. The tempo is marked *Valse lente.* The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The music is in 3/4 time and features a simple, repetitive melody and accompaniment.

on - ly me! What a par - a - dise life would be!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "on - ly me! What a par - a - dise life would be!". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

life would be! _____ When he asked me to

The second system continues the vocal line with "life would be!" followed by a long horizontal line indicating a breath or a long note. The lyrics then continue with "When he asked me to". The piano accompaniment includes a fermata over a chord in the bass line during the "be!" section.

name the day! name the day! name the day!

The third system features the vocal line repeating the phrase "name the day!" three times. The piano accompaniment provides harmonic support with chords and a steady bass line.

I would say "Right a - way! Don't de - lay, if you love bui me!" _____

The fourth system contains the final vocal line: "I would say 'Right a - way! Don't de - lay, if you love bui me!'". The piano accompaniment concludes with a final chord and a fermata over the bass line.

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tattooed Man

A COMIC OPERA

Book by HARRY B. SMITH and A. N. C. FOWLER

Music by
VICTOR HERBERT

Lyrics by
HARRY B. SMITH

THERE'S JUST ONE GIRL I'D LIKE TO MARRY.....	50
BOYS WILL BE BOYS AND GIRLS WILL BE GIRLS.....	50
THINGS WE ARE NOT SUPPOSED TO KNOW.....	50
WATCH THE PROFESSOR.....	50
HEAR MY SONG OF LOVE.....	50
IT'S AWFULLY NICE TO LOVE ONE GIRL.....	50
TAKE THINGS EASY.....	50
NOBODY LOVES ME.....	50
THE LAND OF DREAMS.....	50
THE FLORAL WEDDING (The Wedding of the Lily and the Rose).....	50
OMAR KHAYAM.....	50

SELECTIONS.....1.00 WALTZES.....75
SCORE.....2.00

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Red Mill

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR.....	50
I'LL RING THE BELL.....	50
GOOD-A-BYE JOHN.....	50
BECAUSE YOU'RE YOU (Duet).....	50
EVERY DAY IS LADIES DAY TO ME.....	50
WHISTLE IT (Trio).....	50
BECAUSE YOU'RE YOU (Solo).....	50
MIGNONETTE.....	50
YOU NEVER CAN TELL ABOUT A WOMAN.....	50
A WIDOW HAS WAYS.....	50
THE ISLE OF OUR DREAMS.....	50
THE STREETS OF NEW YORK.....	50
MOONBEAMS.....	50
THE LEGEND OF THE MILL.....	50
I WANT YOU TO MARRY ME.....	50
GO WHILE THE GOIN' IS GOOD.....	50

SELECTION.....1.00 WALTZES.....75 MARCH.....50
LANCIERS.....50 SCORE.....2.00

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

Mlle. Modiste

A COMIC OPERA

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

The Keokuk Culture Club.....	50
When the Cat's Away the Mice Will Play. (Trio).....	50
The Time, the Place and the Girl.....	50
If I Were on the Stage. (Kiss Me).....	50
Love Me, Love My Dog.....	50
Hats Make th. Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
The Mascot of the Troop.....	50
The Dear Little Girl Who is Good.....	50
Ze English Language.....	50
The Nightingale and the Star. (Waltz Song).....	60

INSTRUMENTAL
Selection.....1.00 March.....50 Waltzes.....75
Lancers.....50 Complete Score.....2.00

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

It Happened in Nordland

Music by
VICTOR HERBERT

Book and Lyrics by
GLEN MacDONOUGH

Little Class of One.....	50
My Catamaran.....	50
Oyaneetah! (Seminole Love Song).....	50
The Commanderess-in-Chief.....	50
Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
Beatrice Barefacts.....	50
I Brought Them Home to Mother.....	50
The Coon Banshee.....	50
The Jack O'Lantern Girl.....	50

INSTRUMENTAL
Selection.....1.00 Waltzes.....75
March.....50 Lancers.....50
Al Fresco-Intermezzo.....50 Score.....2.00

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