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When Two hearts Harmonize

E.D Rosenbaum
Composer

Michael Resnick
Lyricist

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WHEN TWO HEARTS HARMONIZE

WORDS BY

MICHAEL RESNICK

MUSIC BY

ED. ROSENBAUM Jr.



Vp-008566
1907
WHEN TWO

"We Parted by the River, Grace and I"

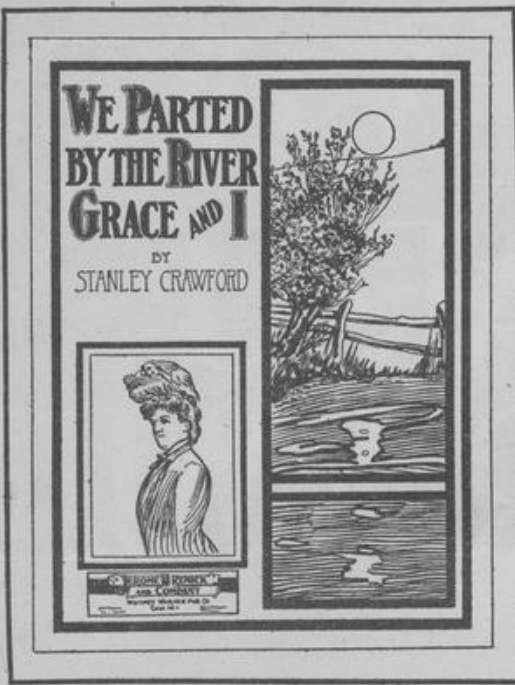
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
sun-shine seemed to fade a-way and die, And the
song-birds sweet-est lay, Brought no joy to me that day, When we
part-ed by the riv-er, Grace and I.

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When Two Hearts Harmonize

Lyric by
MICHAEL RESNICK

Melody by
ED. ROSENBAUM Jr.

Moderato

The piano introduction is in G major, 2/4 time, and marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a piano (p) dynamic and a 'rall.' (rallentando) marking.

The first system of the vocal and piano accompaniment. The vocal line is in G major, 2/4 time, and begins with the lyrics: "When lov - ing hearts in dis - cord beat, The world seems full of gloom, The For - give for - get the an - gry words, That turned our joy to pain, And". The piano accompaniment is in G major, 2/4 time, and begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system of the vocal and piano accompaniment. The vocal line is in G major, 2/4 time, and begins with the lyrics: "sum - mer birds don't sing as sweet, The flow - ers lose their bloom, Don't let us like the mat - ing birds, Join in lovesweet re - frain, Ah,". The piano accompaniment is in G major, 2/4 time, and continues with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

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let us dar - ling drift a - part, And cause re - gret - ful sighs, But
let the gath - 'ring clouds roll by, That dark - ens love's fair skies, And

once a - gain let your fond heart, With mine dear har - mo - nize. —
as of yore let you and I, In true love har - mo - nize. —

Refrain.
Valse lento.

When two hearts har - mo - nize, — In love's sweet

p-f

mel - o - dy — Bright eyes and ten - der

sighs _____ Blend in har - mo - ny, _____ The

whole world's bright and fair, _____ No clouds be -

dim the skies, _____ Life's one long, grand, sweet love

song, When two hearts har - mo - nize. _____ When nize. _____



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Somebody's Waiting For You.

Words by **VINCENT BRYAN.** Music by **AL. GUMBLE.**

CHORUS. **VINCENT BRYAN.** **AL. GUMBLE.**

Some - where, some - bo - dy's wait - ing for you, you.

you. — Some - where, some - bo - dy's long - ing, whose heart

is true — Some - time you'll love some - bo - dy, who

loves you too — Some - where, some - bo - dy's

wait - ing for you, you, you. — you. —

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- Morning Star, Intermezzo
- Iola, Intermezzo
- Fascination, Two-step
- Autumn, Idyll
- Silver Heels, Indian Intermezzo
- Poppies, Two-step
- Moonlight, Serenade
- Happy Heinie, Two-step
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- Chicken Chowder, Ragtime Two-step
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