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1910

# Thursday

J. L. Molloy  
*Composer*

F. E. Weatherly  
*Lyricist*

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# NEW SONGS

—BY—

## J. L. MOLLOY

Adam and Eve,.....	30	My Southern Home, (Mezzo in Eb).....	50
A little Picture fair to see, .....	40	Never Despair,.....	50
Between Ourselves,.....	30	Only To-night,.....	35
Boys in Blue,.....	40	Pictures in the Fire,.....	35
Changes, .....	35	Saturday Night,.....	30
Ching-a-ring-a-ring,.....	35	The Harp,.....	35
Claude Duval,.....	50	The Puppet Showman,.....	35
Colin's Love Letter,.....	35	The Roll of the Drum,.....	35
Death and the Nightingale,.....	40	The Story of the Nightingale,.....	40
Dragon,.....	35	The Train,.....	35
Dream Stars, (Waltz Song).....	40	Thursday,.....	
Eily's Reason,.....	35	Waifs and Strays,.....	35
Flitting Day, .....	35	Where two Roads met, (Mezzo-Sop. in Eb).....	35
I knew an old Maid, said the Moon,.....	30		
Lighthouse Keeper,.....	40		
Listen, Mary,.....	40		
Love's old sweet Song, (Sop. or Ten. <i>Alto</i> or Bar. in F.).....	35		

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Vp. 008484  
1910  
THUR

# THURSDAY.

3

Words by F. E. WEATHERLY.

Music by J. L. MOLLOY.

Andante con moto.

PIANO.

The piano introduction consists of two staves. The right hand starts with a whole rest followed by a series of chords and moving lines. The left hand plays a steady eighth-note accompaniment.

The sun was setting and Vespers done, from Chapel the monks came one by one And

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "The sun was setting and Vespers done, from Chapel the monks came one by one And".

down they went thro' the garden trim in cassock and cowl to the river's brim Ev'ry brother his

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "down they went thro' the garden trim in cassock and cowl to the river's brim Ev'ry brother his".

rod he took ev'ry rod had a line and hook Ev'ry hook had a bait so fine and

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "rod he took ev'ry rod had a line and hook Ev'ry hook had a bait so fine and".

Molloys' Comp.

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*rit.*

thus they sang in the e - ven - shine "Oh! to - morrow will be Fri - day so we

fish the stream to - day oh! to - morrow will be Fri - day so we fish the

stream, Be - ne - di - ci - te."

So down they sate by the riv - ers' brim and fish'd till the light was

*rit.*

grow - ing dim, They fish'd the stream till the moon was high but never a fish came wand'ring by They

*rit.*

fish'd the stream in the bright moonshine but not one fish would he come to dine and the Abbott said "It

*rit.*

seems to me, these rascal - ly fish are all gone to sea and to morrow will be

*rit.*

Fri - day but we've caught no fish to - day Oh! to mor - row will be Fri - day but we've

caught no fish Ma - le - di - ci -

caught no fish Mal - e - di - ci - te. So back they went to the

convent gate Abbott and monks dis - con - so - late for they thought of the mor - row with

Oh! we must curb our ap - pe - tite But

fac - es white, saying Oh! We must curb our ap - pe - tite But down in the depths of the

*rit.*

*slow*

*rit.*

*Oh!*

*lento.*

*suivex.*

*faster*

vaults below, There's Malvoisie for a world of woe, so they quaff their wine and all declare that

*rit.* fish af-ter all is but grue-some fare, *rit.* Oh! to-morrow will be Fri-day so well

warm our souls to-day oh! to-morrow will be Fri-day so well warm our souls Be-ne-

- di - ci - te.

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