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I Will Try

Henriette Blanke - Belcher

Composer

B. B Ellison

Lyricist

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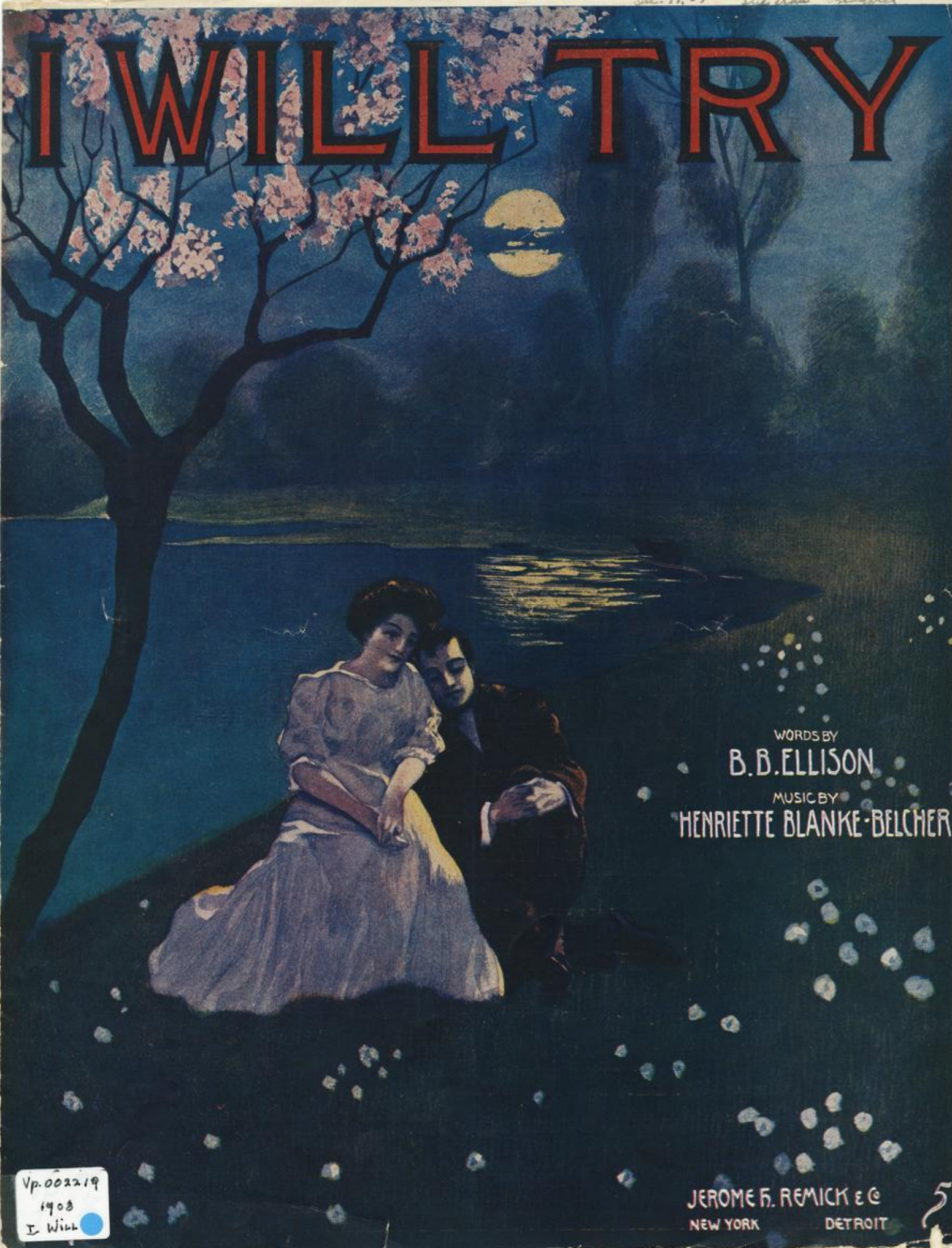
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Jan 26 '18
Sun Lane
Grand

I WILL TRY



WORDS BY
B. B. ELLISON

MUSIC BY
HENRIETTE BLANKE-BELCHER

Vp. 002219
1908
I Will

JEROME F. REMICK & CO
NEW YORK DETROIT

5



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 I'll Teach You How. Novelty Song.
 If Somebody Loved Me. Novelty Song.
 Stingy Moon. Serenade.
 Dat Friend of Mine. Coon Song.
 Come, Put Your Arms Around Me. Novelty.
 Ain't You Glad You Found Me? Novelty.
 Silent Wooing. Madrigale.
 When the Mocking Birds Are Singing in the Wildwood. Ballad.
 Best I Get Is Much Obligated to You. Coon Song.
 The Girl Who Threw Me Down. Waltz Song.
 Everybody Likes the Girl I Like. Novelty.
 And He Blames My Dreamy Eyes. Novelty.
 O'Brien Has No Place to Go. Irish Waltz Song.
 Dreaming. Serenade.
 I'd Rather Two-Step than Waltz, Bill. Novelty.
 San Antonio. Cowboy Song.
 Little House That Love Built. Dainty Novelty.
 Gretchen. German Characteristic.

SAHARA

Words by **HARRY WILLIAMS** Music by **EGBERT VAN ALSTYNE**

Chorus

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 Yankee Dude. March Two-step.
 Sneaky Pete. Slow Drag.
 Last Kiss Waltzes.
 Orchids. Intermezzo.
 Paddy Whack. Characteristic March Two-step.
 Carbarlic Acid. Rag.
 Dixie Blossoms. Two-step.
 Louisiana.
 Hip, Hip, Hooray.
 Stingy Moon. Intermezzo.
 Fascination. Intermezzo.
 Happy Heim. March Two-step.
 Iola. Indian Intermezzo.
 Lady Fingers. Novelty.
 Autumn. Idyl.
 Melody at Twilight. Two-step.
 Melonic.
 Black Cat. Two-step Rag.
 Chicken Chowder. Rag-time Two-step.
 Dance of the Demons.

Write for Illustrated Catalogue

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Ask Your Dealer

I WILL TRY

Words by
B. B. ELLISON

Music by
HENRIETTE BLANKE-BELCHER

Moderato

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Moderato' and a forte dynamic 'f'. The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal line with two verses: '1. Girl and fel-low,' and '2. Girl and fel-low,'. The piano accompaniment includes triplets and a piano dynamic 'p'. The second system continues the vocal line with lyrics: 'sha - dy tree, - rus - tic bench, that's all to see -' and 'same old tree, - les - sons ov - er, clock struck three, -'. The piano accompaniment continues with a steady eighth-note pattern. The third system concludes the vocal line with lyrics: 'Fel - low_ heaves a great big sigh, Girl - ie coy - ly asks him why,' and 'Fel - low_ says, "Now home we'll go," Girl - ie soft - ly whis - pers "no,"'. The piano accompaniment continues with chords and eighth notes.

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Fel - low stut - ters, "I love you - Won - der if you love me too" -
 She's been stu - pid, so tells him, - That she ought to be kept in, -

Bash - ful girl - ie blush - es red, To the fel - low then she said:
 Fel - low starts in a re - view, Girl - ie sings out when he's through:

CHORUS.

I will try, I will

try, Try to learn to love you if you'll teach me how, -

Don't you think we'd bet- ter have some les- sons now— I will

try, Bye and bye— I'll be

A. one in af- fec - tion, I will al-ways be per- fec- tion, 'cause I'll

try, try, try. ——— try. ———



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Tonight
Rainbow
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Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

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FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. Come be my

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