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1903

By the Sycamore Tree

Max Hoffmann

Composer

George V Hobart

Lyricist

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VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

13135

By The **THE** Sycamore

ROGERS BROS



GUS



MAX

“ IN LONDON ”

Management of *KLAW & ERLANGER.*

BOOK BY
J. J. McNALLY
LYRICS BY
GEORGE V. HOBART
AND
ED. GARDENIER.

MUSIC BY
**MAX HOFFMANN &
M. MELVILLE ELLIS.**



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The **ROGERS BROS MUSIC PUB. CO.**
NEW YORK THEATRE BUILDING
BROADWAY bet 44th & 45th STS.
NEW YORK
M. WITMARK & SONS London.

Vp-000605
1903
BY THE

Try this over on your Piano.

ROSA ANNA.

Words by
ED. GARDENIER.
Music by
M. MELVILLE ELLIS.

CHORUS. *little faster.*

Ma Ro - sa An - na your man - ner seems fun - ny

mf-f a tempo.

Now please don't fear me draw near me ma Ho - ney I love's you

dear - ly, Say yes, I'll al - ways be true for you're ma

ba - by my La - dy my Ro - sa An - na Ma Ro - sa na.

Rosa Anna.

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BY THE SYCAMORE TREE.

Words by GEO.V.HOBART.

Music by MAX HOFFMANN.

Moderato.

The piano introduction is in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system shows the treble and bass clefs with a whole rest in the treble and a half note in the bass. The second system shows the piano's left and right hands. The right hand starts with a half note chord (F4, Bb4) and then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note accompaniment: F3, G3, A3, Bb3, C4, Bb3, A3, G3. A dynamic marking of *mf* is present. A section sign (§) is placed above the right hand staff at the end of the first system.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef and contains two lines of lyrics: "To whit!" says the old gray owl — and "To woo!" says the old gray owl —. The piano accompaniment is in the grand staff. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line with a half note chord (F3, Bb3) and then a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A dynamic marking of *p* is present.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef and contains two lines of lyrics: "In the sy-ca-more tree, — 'To woo!' says the old gray owl" and "In the sy-ca-more tree, — 'To whit!' says the old gray owl". The piano accompaniment is in the grand staff. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line with a half note chord (F3, Bb3) and then a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A dynamic marking of *p* is present.

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He's a speak-in' to me, — He said "To whit!" — He
 He's a speak-in' to me, — He said "To woo!" — He

said "To woo!" — And that's what I pro- pose to do — And
 said "To whit!" — And that's all I can make of it — You

rall. *a tempo* *rall.*

say, sir, who will woo with you By the sy- ca- more tree. The owl said
 can't talk owl a lit- tle bit By the sy- ca- more tree.

rall. *a tempo* *rall.*

CHORUS.

Soft and Slow.

"Woo Sue!" By the sy- ca- more tree, — The owl said

"woo do!" And I know he meant me,

You're a wise old fowl Close yo' eyes old owl, Don't you

peep at me For you sure - ly see I'll woo my Sue

By the sy - ca - more tree. The owl said

By the sycamore tree. 3

Try These on Your Piano

QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

My Wa - nee - ta say you'll go - To my sha - dy - bun - ga -
low. For I love you - Su - lu habe I do for you are
just as sweet - as the hon - cy dew, - in my lit - tle bam - boo - ca -

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

Music by THEODORE F. MORSE.

CHORUS

Le - na Klise, say you will be a friend of mine, I'd like a
real good friend, whose friend - ship will ne - ver end, I
love but you, won't you tell me that you love me too, I'll

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On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

REFRAIN.

Twink - ling stars peep and na - ture's a - sleep on a star - light night. —
Fond lovers woo their sweethearts so true on a star - light night. — A.
Here in love's heaven with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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Mister Breezy Was An Easy Mark.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

CHORUS.

Mis - ter Bree - zy, he was ea - sy, to bush things up, he thought was always best. —
Keep his ca - pers from the pa - pers and his fam - ly way out West in Tex. —
Le - gal ten - der, hell ser - ren - der, in a mis - ste just to keep things dark. — It was

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