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1912

Lonesome Honey Just For You

Harry Williams
Composer

Kenneth Bisbee
Lyricist

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George Bailey

LONESOME HONEY JUST FOR YOU

COMPOSER
OF
CUPID IN DREAMLAND
- WALTZES -

A MUSICAL SPLASH
- MARCH -

WHEN YOUR IN LOVE
WITH A
DEAR LITTLE GIRLIE



TAKE ME BACK
TO THE
HOME I LOVE

OH YOU BIG
BLUE MOON

MR. TROMBONE MAN
PLEASE PLAY IT
AGAIN.

- COON SONG -

WORDS BY
KENNETH BISBEE

MUSIC BY
HARRY H. WILLIAMS

- 5 -

HARRY H. WILLIAMS
MUSIC PUBLISHER
CAESAR MISCH. BLDG.
PROVIDENCE, R. I.

Vp. 011619
1912
LONE

TRY THIS OVER ON YOUR PIANO THE THORN THE ROSE AND YOU

BALLAD

Words by
CARL COPELAND
CHORUS

Music by
HARRY H. WILLIAMS
Arr. by Clairmond Millette

Dream - ing, dream - ing of you my dar - ling,

Wond' - ring why you could not be true my dear - ie

a tempo
Dream - ing, dream - ing of you my sweet - heart

Thorns and ros - es and a dream of you.

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LONESOME HONEY JUST FOR YOU

Words by KENNETH BISBEE

Music by HARRY H. WILLIAMS

Arranged by CLAIRMOND MILLETTE

Slowly

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Slowly' and the dynamics are 'PIANO'.

VAMP

The vamp section is a short instrumental piece consisting of two staves. It features a melodic line in the right hand and a supporting bass line in the left hand, both in a minor key.

VOICE *Very Slow*

Oh hon-ey dear I won - der If all the thoughts I feel —
 Oh hon-ey dear the hours — Seem end-less with - out you —

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The tempo is 'Very Slow'.

Reach out a - cross the dis - tance And in - to your heart will steal —
 Night con-jures up your pres - ence Just a fleet-ing dream I view —

rit.

The vocal line continues with lyrics. The piano accompaniment includes a 'rit.' (ritardando) marking. The tempo is 'Very Slow'.

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Donor: _____

a tempo

If so you must know hon - ey All those thoughts are just of
My heart goes out in long - ing To hold you for ev - er

a tempo

rit.

you _____ And there's one thing dear - ie You
near _____ Noth - ing then but sun - shine Al -

rit.

do not know I fear Lis - ten ev - 'ry word is true. _____
ways to call you mine Lov - ing on - ly you my dear. _____

CHORUS
Not fast

I'm lone - some lone - some maybe you are lone - some too

And I won - der if for on - ly me you're lone - some too, oh dear - ie

I'm not jeal - ous But I love you so — And I'm

lone - ly Lone - some hon - ey just for you. — I'm you. —

TRY THIS OVER ON YOUR PIANO CUPID IN DREAMLAND WALTZES

HARRY H. WILLIAMS

No. 1
WALTZ

Tempo di valse



rit.

SLOWLY

a tempo



rit.

a tempo



Ask your Music Dealer for this Waltz

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