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1912

Christmas Everywhere

Joseph Bell
Composer

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1912

CHR

Christmas Everywhere

3

Arranged by
CHAS. HENDERSON

Words and Music by
JOSEPH BELL

It is
On that
Oh the

Christ-mas, Mer-ry Christmas, It is Christ-mas ev-'ry-where, On the
Mid-night, it was Christmas, The first Christ mas known on earth, When the
joys of Mer-ry Christmas, They are ring-ing far and wide, In our

hill-top in the val-ley And the woodland bleak and bare, It is
an-gels brought the ti-dings Of our Sav-iours low-ly birth. Ah! how
hearts it will be Christmas, If good will doth there a-bide, If the

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The lyrics are placed below the vocal line, with some words appearing in the piano part as well.

Christ-mas on the o-ccean, It is Christ-mas on the land In the
sweet those an-gel voi-ces, In the star-light and the snow, As they
help-less and the need-y, Our a-bun-dance large-ly share. Then we'll

poor and lone-ly cot-tage, In the pal-ace high and grand.
sang of peace and glad-ness, On that Christ-mas long a-go.
feel, with heart-felt glad-ness, It is Christ-mas ev-'ry-where.

DUET

Let us sing our Christ-mas greet-ing And our

wish-es fond and dear To the loved ones of the

homestead And our friends both far and near Mer-ry

Christ-mas, Mer-ry Christmas to our friends both far and near, Mer-ry

Christ-mas, Mer-ry Christ-mas, To our friends both far and near.

1st Time *After 3rd Verse*

Weist du wie viel Sternlein Stehen

Arr. by CHAS. HENDERSON

Moderato

1. Weist du wie viel Sternlein an den hohen Himmeln stehen, die dich und dich umgeben
2. Weist du wie viel Menschen an der Erde sind, die dich umgeben, die dich umgeben

Price, 40c.

Schönstes Kindlein

Arr. by CHAS. HENDERSON

Moderato

1. Schönstes Kindlein, das ich je gesehen, das ich je gesehen
2. Das ich je gesehen, das ich je gesehen, das ich je gesehen

Price, 40c.

O Come, All Ye Faithful

(Adeste Fideles)

SOLO AND DUET

Arr. by CHAS. HENDERSON

Andante grazioso

SOLO

1. O come all ye faith - ful, on - ly now the son - g, Which
2. Come, let us sing - ing, let us sing and say - ing,
3. Ev - er in our hearts, let us sing our Him - nym,
4. O - be - di - ent, a - be - sol - ut, a - si - mu - dum, et

here our great God has made for all who Him adore;
Who give His po - sition all the glo - ry to adore,
To our re - sponse, for give us, Lord, and God,
Thy grace to us - that we may see, for - ever yours

Price, 50c.

Is the Sky the Angels Garden?

Words by
ETHEL M. HOLMES

Mus. by
P. E. STORY

Tempo di Valse

A - is the sky the angels garden, where the stars are
When we look up - on - ward to the sky, and I am with you
sky, ——— The sil - very moon and the lit - tle stars, as the
stars, ——— What I see in my world as you, when

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O Du Fröhliche, O Du Selige

SOLO AND DUET

Arranged by
CHAS. HENDERSON

Moderato

O Du froh - lich - ge - sp. O Du sel - ige - sp. O du
O Du froh - lich - ge - sp. O Du sel - ige - sp. O du
O Du froh - lich - ge - sp. O Du sel - ige - sp. O du

Price, 40c.

Ihr Kinderlein Kommet

CHRISTOPH VON SCHMID

J. A. PETER SCHULZ
Arr. by Chas. Henderson

1. Ihr Kin - der - lein
2. O sollt ihr
Kom - met O kom - met doch all' Zur Krip - pe her kom - met
Krip - pe, wo steht sich an Stall' Dort hier bei des Licht - leins Stall'

Price, 40c.