

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

That's "Some" Honeymoon

Will Hardy
Composer

Will Hardy
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Hardy, Will and Hardy, Will, "That's "Some" Honeymoon" (1911). *Vocal Popular Sheet Music Collection*. Score 5243.
<https://digitalcommons.library.umaine.edu/mmb-vp/5243>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A Waltz Song With the *Real Swing*.

That's "Some" Honeymoon

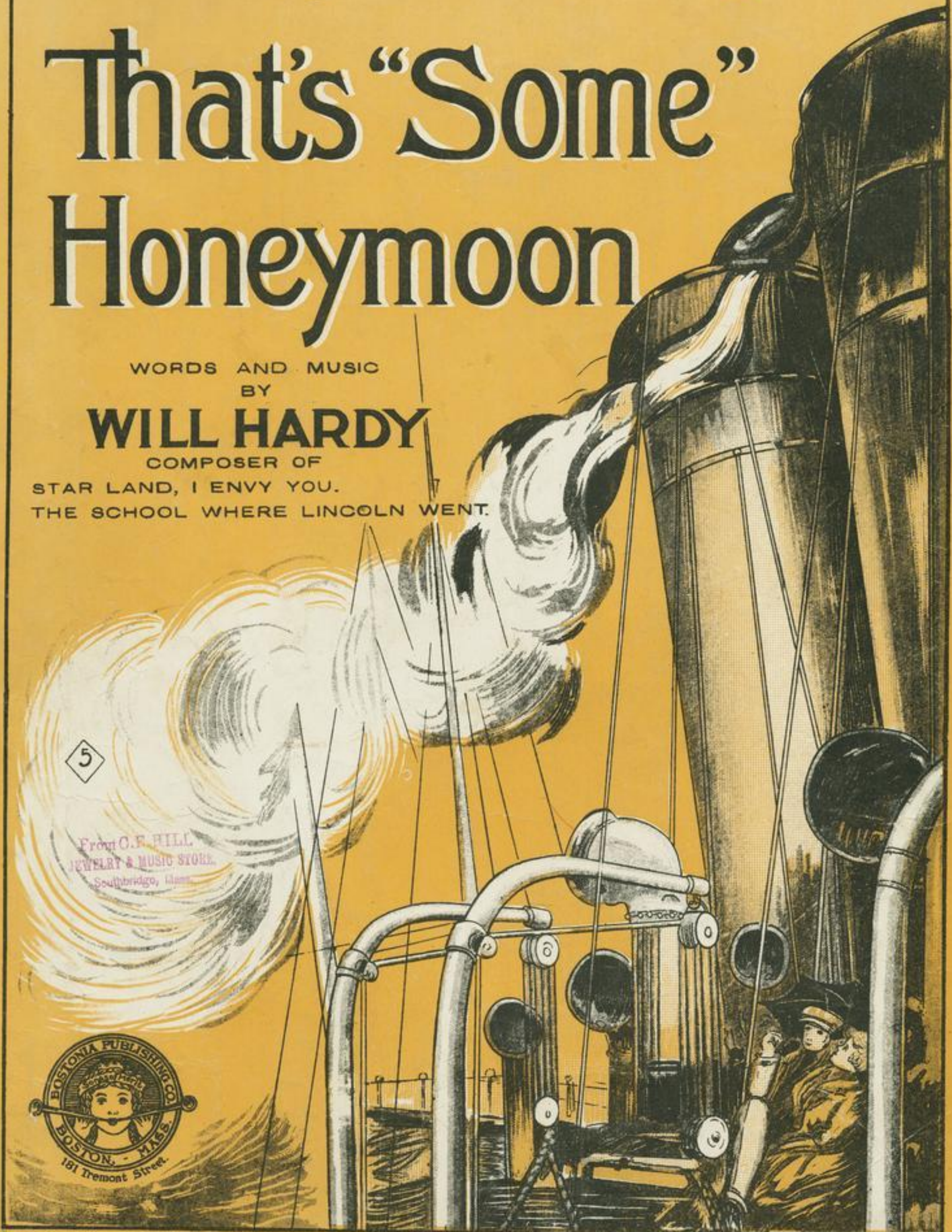
WORDS AND MUSIC
BY

WILL HARDY

COMPOSER OF

STAR LAND, I ENVY YOU.

THE SCHOOL WHERE LINCOLN WENT.



From C. F. HILL,
JEWELRY & MUSIC STORE,
Southbridge, Mass.



181 TREMONT ST. — BOSTONIA PUBLISHING Co. — BOSTON, MASS.

VP-006481

1911

THAT'S

521

THAT'S "SOME" HONEYMOON.

Words and Music by
WILL HARDY

Introduction

The introduction consists of a treble clef staff with a whole rest, indicating that the vocal line is silent. The piano accompaniment is written in a grand staff (treble and bass clefs) in 3/4 time, starting with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "You ask me / All a lone,".

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "What a hon - ey - moon should be; / With the girl who's now your own;".

Copyright, 1911, by Bostonia Publishing Co. 181 Tremont St., Boston, Mass.

International Copyright Secured

This song for sale at all music stores or will be mailed post paid by the publishers on receipt of 20 cts (Two Dimes)

Should it be spent where the scenes are gay? Close to the clat - ter of
 Watch - ing the moon play - ing peek - a - boo, Mil - lions of stars look - ing

old Broad - way? Now I say "no;" On a
 down on you, Just dream, then dream, With a

hon - ey - moon I'll go, And take the dear girl of my
 kiss or two be - tween; Can a - ny - thing half so de -

heart with me; Way out on the bri - ny blue sea. Way
 light - ful be, As love on the bri - ny blue sea? Way

CHORUS (*Not fast*)

Out _____ on the sea, _____ with the wind _____ blow-ing free, You can

sit way back by the old smoke-stack, Oh, you hug and Oh, you smack! Let the

bre-e-zes of June _____ play a tune _____ while you spoon There are

rit. on - ly two, she and you; That's "some" honey - moon *a tempo* 1 2

rit. *a tempo* *rit.*

TRY THIS OVER ON YOUR PIANO

Respectfully inscribed to E. C. W.

STAR-LAND

I ENVY YOU

Words and Music by
WILL HARDY

CHORUS

mf

Star - Land, Star - Land, dis-tant mys-te - ri - ous Star - Land!

p

Hold - ing the se-cret of life and love; Safe in your far - a - way realm a - bove;

Dream - Land, Star - Land, Queen of the fath - om - less blue! —

molto rit. ten.

If one I en - vy in earth or sky, Star - Land it's you, it's you. —

rit. marc. *molto rit.*

Copyright, 1911, by Bostonia Publishing, Co. 181 Tremont St., Boston, Mass.

Internationál Copyright Secured

This song for sale at all music stores or will be mailed post paid by the publishers on receipt of 20 cts (Two Dimes)

COMPLETE COPIES AT ALL MUSIC STORES

From G. E. HILL
JEWELRY & MUSIC STORE