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1917

A Tear, A Kiss, A Smile

May Hill
Composer

Walter Hirsch
Lyricist

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A

TEAR

A

KISS

A

SMILE

LYRIC
BY

WALTER HIRSCH

MUSIC
BY

MAY HILL

60

Roger Graham
MUSIC PUBLISHER
143 North Dearborn Street
Chicago.

Vp. 005380
1917
TEAR

A Tear, A Kiss, A Smile

Lyric by
WALTER HIRSCH.

Music by
MAY HILL.

Valse Moderato.

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piece is marked with a dynamic of *mf* and includes several *ten.* (tenuto) markings.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piece is marked with a dynamic of *p* and includes several *ten.* (tenuto) markings.

No - bo - dy knows in the morn - ing, Just what the day may
Love, is a won - der - ful teach - er, Heal - ing each sor - row and

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piece is marked with a dynamic of *p* and includes several *ten.* (tenuto) markings.

bring, At the dawn - ing of love, When the sun shines a - bove, The
care, And a love grow - ing cold, Is a sto - ry oft' told, But

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piece is marked with a dynamic of *p* and includes several *ten.* (tenuto) markings.

heart in its rap - ture will sing True love is but na - ture and
still we must nev - er de - spair We learn from the sag - es that

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must have its way, And a storm may come, On a beau - ti - ful day.
 all that's worth while, Has its tear, its kiss, Then its won - der - ful smile.

rall

CHORUS. *With expression.*

A tear, a kiss, a smile, Like sun - shine aft - er rain That

comes once in a while Then van - ish - es a - gain Like rain, the

tear - drops fall, A kiss the storm is past If a heart could be bared, You'd

rall

find each had shared, Just a tear, a kiss, a smile. A smile.

1 2

rit.

Another Beautiful Ballad Hit!!

You'll Want Me Back Some Day

Words by
ROGER GRAHAM.

Music by
MAY HILL.

Andante con moto

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante con moto' and 'mf'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics: 'Spring - time has crowned all the tree - tops, Rob - ins are sing - ing their Some - one is pa - tient - ly wait - ing Some - one is lone - some and lay, blue, Rose - buds are bloom - ing a - round us Some - where, the love - light is shin - ing This is our wed - ding day, Soft - ly I hear your voice call - ing Shin - ing my dar - ling for you, When eve - ning tides come and go dear'. The score includes various musical notations such as dynamics (mf, rit.), articulation (tr, >), and phrasing slurs. The piano accompaniment includes a section marked 'L.H. rit.'.

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